

CAPTER I

INTROUDCTION

1.1 Background

Literature is a full creation of form, feeling and expression that defines imaginative ideas through language as a medium of communication (Anandi et al., 2022). Literary work is the result of human thought that talks about life's dealings with feelings, thoughts, and problems (Harun et al., 2022). Most students believe that literature is a horrible topic that they should avoid studying. However, whether or not literature is interesting depends on their sensitivity and imagination to enhance the beauty of literature. For many people, literature serves as a means of communicating with others. Prose, drama, and poetry are the three major branches of literature.

Movie is an art form that combines elements such as acting, music, cinematography, and screenwriting to create an emotionally and mentally stimulating viewing experience. According to Samrina (2022: 23) in Rizal (2014:172) said that, movie is a tool for conveying various messages to the general public through the medium of stories, and can also be interpreted as a medium of artistic expression for artists and film people to express their ideas and story concepts. Movies have become an increasingly significant medium for spreading messages and shaping societal values (Dalton, 1995). In line with Dalton, Mohanty et al., 2023:115) said that, the power of movies lies in their ability to represent the values that are prevalent in society, which in turn strengthens their influence on individual beliefs. For students, watching films about the teaching of literature can have a profound impact on their education, as it can foster cultural awareness, moral development, creativity, and character growth (D'sa, 2005). Movies represent the values that are now prevalent in society, which strengthens their power to shape individual beliefs (Ramakrishna et al., 2017).

In the movie Cross the Line (2022), the concept the values were seen

through the characters came to life through the actions, internal conflicts, and life choices of Maya and Haris, which vividly reflected the harsh social realities and struggles of the working class. Values of sacrifice, resilience, and economic helplessness were portrayed as Maya's determination to change her fate collided with Haris's desperation, ultimately forcing them to cross moral boundaries (crossing the line) just to survive. Through their character development, the film subtly conveyed that morality was rarely black-and-white without ever sounding preachy, using Maya and Haris as direct mirrors of social critique regarding systemic poverty and human exploitation.

Characters play an important role as the author's primary means of conveying stories and exploring human experiences. Characters are often understood as the embodiment of certain moral, intellectual, and emotional traits, which are seen through their actions and dialogues (Fitria, 2021). Character refers to an individual's unique values, behaviors, and personality, which are formed by the internalization of various beliefs and life experiences (Maharani et al., 2022). Characterization, on the other hand, refers to the process of crafting and developing these figures within a story. It involves aspects like physical traits, such as gender, appearance, and behavior, along with the character's emotional and mental qualities (Maharani et al., 2022). Analyzing character and characterization is essential for uncovering the themes, conflicts, and deeper messages embedded in a literary work.

Freud's psychoanalytic theory provides a comprehensive framework for understanding human behaviour, personality development, and mental processes. At the core of Freud's theory are three fundamental components: the id, ego, and superego (Westen, 2017). The id represents the primitive, instinctual drives and operates on the pleasure principle, seeking immediate gratification of basic needs and desires. the ego, on the other hand, functions as the rational, conscious part of the mind, mediating between the demands of the id, the constraints of reality, and the moral standards of the superego (Eagle, 2016). The superego acts as the moral conscience, internalizing societal norms, values, and moral standards. Freud believed that conflicts between these three components of the psyche could lead to psychological distress and contribute to the development of various mental health

disorders.

"Cross The Line" Produced Indonesian film of produced in 2022 directed by Razka Robby Ertanto. This film stars two top young Indonesian actors, Shenina Cinnamon and (Chicco Kurniawan), a couple as the main characters who struggled against the harshness of life. Holding onto big dreams, they decided to seek employment in Singapore. Born into financially disadvantaged families, they harbored hopes of a better future through overseas work. The narrative began as Haris and Maya registered for their jobs. Instead of securing legitimate overseas employment, they fell victim to a fraudulent human trafficking agent. Under the pretext of training, the couple was ultimately forced to work aboard a ship.

Based on the brief overview of the movie, the writer decided to analyse the main character, Maya. The focus is exclusively on Maya due to her complex characterization, which requires in-depth exploration to fully understand the film. The analysis employs Sigmund Freud's theory of the id, ego, and superego to examine Maya's character. This study aims to investigate how these three components of Freud's theory manifest in Maya. Therefore, the research is titled "**An Analysis of the Main Character of Cross the Line Movie Using Sigmund Freud's Psychoanalytic Theory**"

1.2 Research Problem

Formulating research questions for the analysis of the film "Cross the Line" using a psychological lens based on Sigmund Freud's psychoanalytic theory involves several key inquiries:

1. What are the characteristics of Maya in Freud's theory of Id, ego and superego ?
2. How are Freud's concepts of the id, ego, and superego applied to the manifestation of Maya's actions in the film *Cross the Line*?"

1.3 Aim of Study

The objectives of this research are:

1. To analyze and describe the virtual characters Maya in the film Cross the Line
2. To analyse Freud's concepts of Id, ego, and superego to understand the actions and manifestation by the character Maya within the film.

1.4 Significance of Study

1.4.1. Implication

The result of this study is expected to support the theory analysis of main character Id, ego and superego proposed by Freud's (2009)

1.4.2. Application

a. For teachers

This analysis can serve as a useful teaching tool in psychology, literature, or film studies. By examining the character of Maya through the lens of Freud's psychoanalytic theory, teachers can help students understand complex psychological concepts such as the id, ego, and superego, and how these elements influence human behavior. This analysis can also foster critical thinking by encouraging students to explore how psychological theories can be applied to character development in storytelling.

b. For researchers

This study helps those working in psychology, film studies, or cultural studies, offering a unique perspective on the intersection of psychoanalytic theory and film. This analysis can serve as a case study or as part of a broader research project exploring how Freud's concepts are depicted in modern cinema. This analysis can also contribute to research on the depiction of psychological disorders and unconscious motives in film.

c. For university

This analysis can be a valuable addition to curricula exploring psychoanalytic theory, film studies, or character analysis. It can be used in lectures, seminars, or workshops to illustrate how psychological theory can be applied to media and literary analysis. In addition, this analysis can support interdisciplinary studies that link psychology with art, thereby enhancing students' understanding of both subjects