

BIBLIOGRAPHY

- Afrizal. (2014). Metode Penelitian Kualitatif. Jakarta: Rajawali Pers. From <https://scholar.google.com> retrieved March 12, 2024.
- Amilia, F., & Anggraeni, A. W. (2019). Semantik: Konsep dan Contoh Analisis. Pustaka Abadi. From <https://scholar.google.com> retrieved March 12, 2024.
- Awe, L. 2003. Lirik Lagu. Available <http://www.daemoo.blogspot.com>. From <https://scholar.google.com> retrieved March 16, 2024.
- Barthes, R. (2007). Membedah Mitos-Mitos Budaya Massa : Semiotika atau Sosiologi Tanda, Simbol dan Representasi. Bandung: Jalasutra. From <https://scholar.google.com> retrieved March 11, 2024.
- Billy, R. (2018). Pemahaman Wasei Eigo Pada Mahasiswa Unsada Semester 5 Jurusan Sastra Dan Bahasa Jepang [PhD Thesis]. Universitas Darma Persada. From <https://scholar.google.com> retrieved April 22, 2024
- Bruner, J. (1991). "The Narrative Construction of Reality." Journal of Narrative and Life History, 1(1), 1-21. From www.cambridge.org retrieved March 16, 2024.
- Chaer, A. (2013). Pengantar Semantik Bahasa Indonesia. PT. Rineka Cipta. From <https://scholar.google.com> retrieved April 14, 2024.
- Chaer, A. (2007). Linguistik Umum Cetakan Ketiga. Rineka cipta. From <https://scholar.google.com> retrieved April 14, 2024.
- Clemmens, D. (2003). Adolescent motherhood: a meta-synthesis of qualitative Studies. American Journal of Maternal Child Nursing, 28(2), 93-9. From <https://scholar.google.com> retrieved May 15, 2024
- Cooper, N., Sutton, A and Abrams, K. (2002). Decision analytic economic modelling within a Bayesian framework: application to prophylactic antibiotics use for caesarean section. Statistical Methods in Medical Research, 11, 491-512. From <https://scholar.google.com> retrieved December 12, 2023.
- Damayanti, M. A., Saharudin, & Sudika, I. N. (2020). Bentuk Lingual dan Makna Konotasi pada Lirik Lagu Ebiet G. Ade dalam Album Masih Ada Waktu. Jurnal Bastrindo, 1(1), 51–66. Doi:10.29303/jb.v1i1.10. From

<https://scholar.google.com> retrieved November 12, 2023.

Denzin and Yvonna S. Lincoln (eds.). "Handbook of Qualitative Research", Thousand Oaks, California: SAGE Publications, Inc <https://doi.org/10.24114/ajis.v9i2.20583>. From <https://journal.undiksha.ac.id> retrieved October 25, 2024.

Desmayanti, S., Kusrini, N., & Rosita, D. (2020). Bentuk dan Makna Onomatope Dalam Komik Boule & Bill Seri Bwoufallo Bill? Karya Jean Roba. PRANALA, 3(1), 78–89. From <https://scholar.google.com> retrieved May 15, 2024.

Eriyanto. (2011). Content Analysis: An Introduction to Methodology for Research in Communication and Other Social Sciences. Jakarta: Kencana. From <https://scholar.google.com> retrieved April 14, 2024.

Gari, N., Zulkifli, Z., Putri, W. C., & Hasanah, L. (2019). Ogden and Richards Proposed Theories: A Brief Overlook as a Prominent Reference for the Current Studies. REiLA: Journal of Research and Innovation in Language, 1(3), 100–104. From <https://scholar.google.com> retrieved March 11, 2024.

Ginting, H., & Ginting, A. (2019). Beberapa Teori dan Pendekatan Semantik. Jurnal Pendidikan Bahasa Indonesia Dan Satra (PENDISTRA), 2. From <https://scholar.google.com> February 26, 2024

Goffman, E. (1959). The Presentation of Self in Everyday Life. Anchor Books.

Hidayat, Rahmat, (2014). Analisis Semiotika Makna Motivasi Pada Lirik Lagu "Laskar Pelangi" Karya Nidji. Jurnal Ilmu Komunikasi, 2(1), 243-258. From <https://scholar.google.com> retrieved March 11, 2024

Hind, A. (n.d.). L'écriture murale entre sémantique et sémiotique: Cas des classes De l'université de Biskra. From <https://scholar.google.com> retrieved December 16, 2023.

Iswari, F. M. (2015). The Representation of Environmental Messages in the Lyrics of "Surat Untuk Tuhan" by the Music Group "Kapital" (A Semiotic Analysis). Communication Journal, 3(1), 254-268. From <https://scholar.google.com> retrieved May 23, 2024

Kridalaksana, H. (2001). Kamus Linguistik. PT. Gramedia Pustaka. From <https://scholar.google.com> retrieved April 12, 2024.

Kurniawan, 2001. Semiologi Roland Barthes. Magelang : Yayasan Indonesiatara. From <https://scholar.google.com> retrieved October 12, 2023.

- Lang, P. J. (1970). "The Effects of Emotional Arousal on the Recognition of Words." *Journal of Verbal Learning and Verbal Behavior*, 9(1), 69-74. From <https://scholar.google.com> retrieved June 25, 2024.
- Lazarus, R. S. (1991). *Emotion and Adaptation*. Oxford University Press. From <https://scholar.google.com> retrieved July 20, 2024
- Leech, G. (2003). *Semantik (Terjemahan)*. Pustaka Pelajar. From <https://scholar.google.com> retrieved July 20, 2024.
- Leech, G. (1981). *Semantics The Study of Meaning*. Penguin Books. From <https://scholar.google.com> retrieved July 20, 2024
- Mandasari, A. R., Lailiyah, N., & Agan, S. (2022, July). Analisis Lirik Lagu Campursari Karya Terbaik Didi Kempot Perspektif Analisis Wacana Kritis Model Van Dijk. In *Prosiding SEMDIKJAR (Seminar Nasional Pendidikan Dan Pembelajaran)* (Vol. 5, pp. 130-142). From <https://scholar.google.com> retrieved March 25, 2025.
- Middleton, Richard. *Studying Popular Music*. Milton Keynes: Open University Press, 1990. From <https://scholar.google.com> retrieved April 12, 2024.
- Miles, M. B., & Huberman, A. M. (1992). Analisis data kualitatif. From <https://scholar.google.com> retrieved April 12, 2024.
- Moeleong Lexy, J. (2015). *Metodologi Penelitian Kualitatif*. From <https://scholar.google.com> retrieved June 25, 2024.
- Nelvia, N., Rosa, R. N., & Fitrawati, F. (2019). TYPES AND FUNCTIONS OF ASSOCIATIVE MEANINGS IN THE OPENING STATEMENTS USED BY THE HOST OF MATA NAJWA TALK SHOW. *English Language And Literature*, 8(1). From <https://scholar.google.com> retrieved October 15, 2023.
- Nugraha, Rahmadya Putra. (2016). The Construction of Nationalism Values in Song Lyrics (A Semiotic Analysis of Ferdinand De Saussure on the Lyrics of "Bendera"). *Journal of Economics and Social Sciences*, 5(3), 290-303. From <https://scholar.google.com> retrieved July 12, 2024
- Nurdiansyah, Cepi. (2018). A Semiotic Analysis of the Meaning of Motivation in the Lyrics of "Zona Nyaman" by Fourtenty. *Communication Journal*, 9(2), 161-167. From <https://scholar.google.com> retrieved March 15, 2024
- Pateda, M. (2001). *Semantik Leksikal*. Rineka cipta. From <https://scholar.google.com> retrieved June 12, 2024.

- Pateda, M. (2010). Semantik Leksikal. Rineka Cipta. From <https://scholar.google.com> retrieved June 12, 2024
- Peirce, Charles Sanders. Collected Papers of Charles Sanders Peirce. Harvard University Press, 1931–58. From <https://scholar.google.com> retrieved March 12, 2024.
- Piliang, Yasraf Amir. Hipersemiotika: Tafsir Cultural Studies Atas Matinya Makna, Yogyakarta dan Bandung: Jalasutra, 2003. From <https://scholar.google.com> retrieved June 25, 2024.
- Pound, Ezra. The ABC of Reading. New Directions, 1934. From <https://scholar.google.com> retrieved December 19, 2023.
- Pradivisari, K., Pudjitrherwanti, A., Astuti, D. O. D., & Kurniawati, N. (2021). L'équivalence des Idioms Français Ayant le Nom de Parties du Corps Humain en l'Idiom Indonésien. *Lingua Litteria Journal*, 8(2), 103–106. From <https://scholar.google.com> retrieved June 12, 2024.
- Richards, I.A. The Philosophy of Rhetoric. New York: Oxford University Press, 1936. From <https://scholar.google.com> retrieved March 25, 2024
- Risna, N. (2020). ANALISIS MAKNA DAN PENGGUNAAN PARTIKEL DE (で) DALAM BAHASA JEPANG RAGAM BAHASA TULIS (BLOG) [PhD Thesis]. Universitas Darma Persada. From <https://scholar.google.com> retrieved May 14, 2024
- Risyadi, I. O., Pertala, E. C., & Sukmawan, R. (2018). ASPEK MAKNA DALAM LAGU SAM SMITH DALAM ALBUM "IN THE LONELY HOUR". *Adhum: Jurnal Penelitian Dan Pengembangan Ilmu Administrasi Dan Humaniora*, 8(2), 31–34. From <https://scholar.google.com> retrieved April 12, 2024.
- Sari, I. P., Febriyanti, F., Ujung, T. A., & Barus, F. L. (2021). Analisis Makna Konotasi dalam Lirik Lagu Bertaut Karya Nadin Amizah. *Diksa: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 7(1), 22-32. From www.cambridge.org retrieved May 12, 2024.
- Seidman, I. (2006). Interviewing as qualitative research. Teachers College. From <https://journal.undiksha.ac.id> retrieved March 12, 2024.
- Sinaga, A. T. (2020). An Associative Meaning in Red Hot Chilli Peppers Song Lyric. From <https://scholar.google.com> retrieved June 23, 2024.
- Sobur, A. (2009). Analisis teks media suatu analisis untuk wacana,

analisissemiotika dan analisis Framing. Bandung: PT Remaja Rosdakarya.
From <https://scholar.google.com> retrieved April 16, 2024.

Ticoalu, A., Kodong, F., & Rambing, R. (2021). JENIS-JENIS MAKNA PADA LIRIK LAGU DALAM ALBUM COLOURS OLEH MICHAEL LEARNS TO ROCK. JURNAL ELEKTRONIK FAKULTAS SASTRA UNIVERSITAS SAM RATULANGI, 16. From <https://scholar.google.com> retrieved May 12, 2024.

Taylor, SJ dan R Bogdan. 1984. Introduction to Qualitative Research Methods: The Search For Meanings, Second Edition. John Wiley and Sons. Toronto.
From <https://scholar.google.com> retrieved August 18, 2024.

Todorov, Tzvetan. The Poetics of Prose. Ithaca: Cornell University Press, 1977.
From <https://scholar.google.com> retrieved April 12, 2024.

Trinanda, E. Regi., Holihul. Abidin. (2019). Analisis Semiotika dari Lirik Lagu Esok Kan Bahagia Yang Dipopulerkan oleh Group Band D'masiv. Jural Scientia, 1(2), 1-10. From <https://scholar.google.com> retrieved October 22, 2023. From <https://scholar.google.com> retrieved June 22, 2024.

Turner, M., & Fauconnier, G. (1996). "Conceptual Integration and Formal Expression." Journal of Metaphor and Symbol, 11(3), 183-204. From <https://scholar.google.com> retrieved August 23, 2024.

Wordsworth, William. Preface to Lyrical Ballads. London: J. Johnson, 1802.

Yoastri, D. (2018). METAFORA KONSEPTUAL CINTA PADA LAGU-LAGU ED SHEERAN DALAM ALBUM DIVIDE: SUATU ANALISIS SEMANTIK KOGNITIF. <http://repository.unpad.ac.id/frontdoor/index/index/docId/28573>. From <https://scholar.google.com> July 22, 2024.

Yunira, S., Fradina, S., Sumbayak, M., Putri, N. S., & Derin, T. (2019). Re-Visits The Grand Theory of Geoffrey Leech: Seven Types of Meaning. REiLA : Journal of Research and Innovation in Language, 1(3), 105–110. <https://doi.org/10.31849/reila.v1i3.3768>. From <https://scholar.google.com> June 12, 2024.