

APPENDICES

Appendix A: Selected Scene Documentation and Dialogue Transcription

A.1 Strip Club Opening Scene

Film: *Anora* (2024)

Time Stamp: 00:05:23

Data Code: SC-01



Figure A 1. Strip Club Opening Scene

Visual Description:

Ani performs on a pole stage under dominant red and blue neon lighting. She wears a revealing costume and is positioned at the center of the frame. Male clients sit around the stage, observing her performance.

Dialogue:

No significant verbal dialogue. Background diegetic music dominates the scene.

Narrative Relevance:

This scene introduces Ani's socio-economic identity as a nightclub performer and establishes the gendered labor space that frames her narrative construction.

A.2 ATM Negotiation Scene

Film: *Anora* (2024)

Time Stamp: 00:21:10

Data Code: SC-02



Figure A 2. ATM Negotiation Scene

Visual Description:

Ani and a male client are shown in tight framing within a dimly lit nightclub environment. The camera focuses on their close interaction, reducing spatial distance.

Dialogue:

Ani: *"Let's go to the ATM."*

Client: *"Why?"*

Narrative Relevance:

This scene emphasizes the transactional structure of intimacy and highlights economic negotiation as part of gender interaction.

A.3 Las Vegas Wedding Scene

Film: *Anora* (2024)

Time Stamp: 00:47:35

Data Code: SC-03



Figure A 3. Las Vegas Wedding Scene

Visual Description:

Ani stands beside Vanya/Ivan in a brightly lit decorative space. Firework effects and colorful lighting create a celebratory atmosphere. Ani wears a ring symbolizing marital status.

Dialogue:

Vanya: *“She’s my wife!”*

Narrative Relevance:

This scene marks a turning point in the narrative, symbolizing apparent social mobility and identity transformation through marriage.

A.4 Private Room in Mansion Scene

Film: *Anora* (2024)

Time Stamp: 00:58:42

Data Code: SC-04



Figure A 4. Private Room in Mension Scene

Visual Description:

Ani is seated inside a luxury bedroom with soft warm lighting and expensive furniture. The framing is stable and controlled, contrasting with the nightclub environment.

Dialogue:

Ani: *"Special sex."*

Narrative Relevance:

Although the setting changes to an elite domestic space, the dialogue reveals that intimacy remains economically structured.

A.5 Red Scarf Restraint Scene

Film: *Anora* (2024)

Time Stamp: 01:28:15

Data Code: SC-05



Figure A 5. Red Scarf Restraint Scene

Visual Description:

Ani is physically restrained by male bodyguards. A red scarf covers her mouth.

The camera movement is chaotic, and lighting is darker and tense.

Dialogue:

Ani: *“Rape!”*

Narrative Relevance:

This scene represents the climax of conflict and visually encodes gendered power imbalance and physical suppression.

A.6 Final Car Scene

Film: *Anora* (2024)

Time Stamp: 01:53:20

Data Code: SC-06



Figure A 6. Final Car Scene.

Visual Description:

Ani sits inside a confined car space during snowfall. The camera is static, and the color palette is muted. Ani appears emotionally vulnerable.

Dialogue:

Igor: *“Do you like it?”*

Ani: *“No.”*

(Silence follows.)

Narrative Relevance:

This closing scene presents emotional exposure and concludes the narrative without romantic reconciliation.