

**THE REPRESENTATIONS GENDER AND CULTURAL
IDENTITY IN THE ENGLISH NUSANTARA TEXTBOOK**

A THESIS



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**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
ARTHA WACANA CHRISTIAN UNIVERSITY
KUPANG
2026**

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2026**

A THESIS

**This Thesis is Presented as Partial Fulfilment of the Requirements for
the Degree of *Sarjana Pendidikan* in English Education Study Program**



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APPROVAL PAGE



This thesis entitled *The Representations Gender And Cultural Identity In The English Nusantara Textbook* written by *Sinta bella rumpopoy* has been approved to be defended in a thesis examination.

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LEGITIMATION PAGE



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I hereby declare that the thesis I am submitting to fulfill the requirements for a Bachelor of Education degree at Artha Wacana Christian University, Kupang, is original and free from plagiarism. If any discrepancies with this statement are found in the future, I am willing to be prosecuted and processed in accordance with the provisions of the Minister of National Education Regulation Number 17 of 2010.

This statement is made truthfully and is used for the benefit of humanity.

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Sinta Bella Rumpopoy
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MOTTO

A miracle is the beginning of hard work.

(Sinta Bella Rumpopoy)

DEDICATION

This writing is dedicated to the beloved:

1. God Almighty, for His endless blessings, grace, wisdom, strength, and guidance throughout the written life, enabling the writer to successfully complete this thesis.
2. Mother, Nonse Yesayas, who has always been the greatest source of strength for the author, for her unceasing prayers, sincere love, support, and immense sacrifices that have enabled the author to reach this stage.
3. Late father, Marlatsu Rumpopoy, who during his life time provided love, encouragement, and life values that remain a source of strength for me to this day. Although he is no longer with us, his prayers and the memories of our time together have always been my greatest motivation in completing this education
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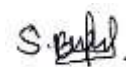
The author would like to express sincere gratitude to God Almighty, for through His blessings and guidance, the author was able to successfully complete this thesis. Throughout the process of writing this thesis, the author is aware that many people have provided support, assistance, and prayers. Therefore, with deep respect and gratitude, the author would like to express appreciation to:

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Kupang, 2026

Writer



Sinta Bella Rumpopoy

THE REPRESENTATIONS OF GENDER AND CULTURAL IDENTITY IN THE ENGLISH NUSANTARA TEXTBOOK

THESIS TITLE

ABSTRACT

(Sinta bella rumpopoy)

(Prof. Dr. Dra. Magdalena Ngongo, M.Pd)

(Dethan Erniani, S. S., M. App. Ling. Ed.D)

Gender representation, Indonesian social values and cultural identity are important aspects presented in English textbook, This study aims to analyze how gender, Indonesian social values, and cultural identity were represented in the *English for Nusantara* textbook for Year 8 students. This study addressed two research questions: (1) How was gender represented in the *English for Nusantara* textbook for eighth-grade junior high school students? (2) How were Indonesian social values and cultural identity represented in the textbook? This study employed a mixed-methods approach, combining quantitative content analysis with Fairclough's Critical Discourse Analysis (CDA). Data were collected from speaking activities, reading texts, and visual illustrations contained within the textbook. The findings indicated that female characters were represented more frequently (53%) than male characters (47%), suggesting a moderate imbalance in gender representation. Indonesian social values were represented through Cooperation, Mutual Assistance, Responsibility, Social Awareness, as well as Equality and Social Justice, with Cooperation emerging as the most dominant value. Indonesian cultural identity was represented through Clothing, Traditional Houses, Ceremonies, and Cultural Practices, with Cultural Practices appearing most frequently. This study concluded that the textbook not only supported English language learning but also promoted social values, cultural awareness, and a positive representation of Indonesian identity.

Key words: *CDA Textbook Analysis Cultural Identity, Indonesian Social Values, and Gender Representation*

ABSTRAK

(Sinta bella rumpopoy)

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(Dethan Erniani, S. S., M. App. Ling. Ed.D)

Representasi gender, nilai-nilai sosial Indonesia, dan identitas budaya merupakan aspek-aspek penting yang disajikan dalam buku pelajaran bahasa Inggris. Penelitian ini bertujuan untuk menganalisis bagaimana gender, nilai-nilai sosial Indonesia, dan identitas budaya direpresentasikan dalam buku pelajaran English for Nusantara untuk siswa kelas 8. Penelitian ini membahas dua pertanyaan penelitian: 1. bagaimana gender direpresentasikan dalam buku pelajaran English for Nusantara; dan 2. bagaimana nilai-nilai sosial Indonesia dan identitas budaya direpresentasikan dalam buku pelajaran tersebut. Penelitian ini menggunakan pendekatan campuran (mixed-methods), yang menggabungkan analisis konten kuantitatif dengan Analisis Wacana Kritis (CDA) Fairclough. Data dikumpulkan dari kegiatan berbicara, teks bacaan, dan ilustrasi visual yang terdapat dalam buku teks. Temuan menunjukkan bahwa karakter perempuan direpresentasikan lebih sering (53%) dibandingkan karakter laki-laki (47%), yang mengindikasikan adanya ketidakseimbangan moderat dalam representasi gender. Nilai-nilai sosial Indonesia direpresentasikan melalui Kerjasama, Gotong Royong, Tanggung Jawab, Kesadaran Sosial, serta Kesenjangan dan Keadilan Sosial, dengan Kerjasama muncul sebagai nilai yang paling dominan. Identitas budaya Indonesia direpresentasikan melalui Pakaian, Rumah Tradisional, Upacara, dan Praktik Budaya, dengan Praktik Budaya muncul paling sering. Penelitian ini menyimpulkan bahwa buku teks tersebut tidak hanya mendukung pembelajaran bahasa Inggris tetapi juga mempromosikan nilai-nilai sosial, kesadaran budaya, dan representasi positif identitas Indonesia.

Kata Kunci: *A Analisis buku teks CDA, identitas budaya, nilai sosial Indonesia, representasi gender*

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