

AN ANALISYS ON BODY LANGUAGE IN LAMAHOLOT CULTURE

A THESIS



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FACULTY OF TEACHER TRAINING AND EDUCATION
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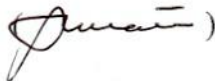
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MOTTO

Life is like riding a bicycle.

**To keep your balance, you must
KEEP MOVING**

- Albert Einstein -

DEDICATION

With the entire heart, He would like to dedicate this thesis for those who have given their love, support, prayer, and motivation to him from the beginning until the end of the study at Artha Wacana Christian University:

1. Almighty God, Jesus Christ as the source of love and wisdom.
2. The greatest inspiration the writer's beloved parents: Bapak Eustachius Rafael Suban Ikun and his beloved Mama Yofita day Making who always pray and support the writer in every single day.
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Kupang, August 13, 2021

IgnasiusNuhoIkun

ABSTRACT

This current research is entitled "ANANALSYSON BODY LANGUAGE IN LAMAHOLOT CULTURE ". The writer formulated two research questions, namely: (1) What are the types of body language in Lamaholot Culture? and (2) What are the functions of body language in Lamaholot Culture?. The aims of this research to find out the types of body language in Lamaholot Culture and the functions of body language inLamaholot Culture. The data was taken from interviewed the Lamaholot community and analyzed the data by using descriptive qualitative method. There are two types of body language in Lamaholot Culture, namely :1. Part of body, wich include 1).Head 'Nado geri lodo'. 2). Facial expression, a).Eyebrows 'Ilo mate'. b). Eyes 'Mate bohi' c). Nose 'Geweru iru'. d). Lips 'Giki wewe'. e). Tongue 'Lolo ewel'. and f). Jaw ' Bea wewe'. 3). Eye contact 'Niku weki'. 4). Body posture, a) Body proximity 'Tobo ire no kerejehe'. b). Shoulder movement 'Brikugeri lodo'. c). Arm placement 'Teke ale' d). Leg and feet movement 'Tili lei'. 5). Hand and finger gesture, a) Hadling and placement object 'Sedu ewe nawu / Breka ekewai' b).Finger tapping or druming ' Deto lime'and 2. Intent, 1). voluntary/intentional movement 'Penuhu lime' and 2. Involuntary movement 'Eke melihe'.And find out five function in Lamaholot culture, namely : 1). Affirms 'Nado geri lodo'.2). Contradict'Geka be'. 3).Substitution 'Ligu lime'.4). Complementing 'Giki wewe'. 5).Accenting 'Pemela'.And there are thirtieth body language in Lamaholot Culture.

Keywords : Body Language, Lamaholot Culture, and Function of Body Language in Lamaholot Culture

ABSTRAK

Penelitian ini berjudul “ ANALISIS BAHASA TUBUH DALAM BUDAYA LAMAHOLOT “. Penulis merumuskan dua pertanyaan penelitian, yaitu: (1) Apa saja jenis bahasa tubuh dalam Budaya Lamaholot? dan (2) Apa saja fungsi bahasa tubuh dalam Budaya Lamaholot?. Penelitian ini bertujuan untuk mengetahui jenis-jenis bahasa tubuh dalam Budaya Lamaholot dan fungsi bahasa tubuh dalam Budaya Lamaholot. Data diambil dari wawancara dengan masyarakat Lamaholot dan dianalisis dengan menggunakan metode deskriptif kualitatif. Ada dua jenis bahasa tubuh dalam Budaya Lamaholot, yaitu : 1. Bagian tubuh, yang meliputi 1). Kepala '*Nado geri lodo*'. 2). Ekspresi wajah, a). Alis '*Ilo mate*'. b). Mata '*Mate bohi*' c). Hidung '*Geweru iru*'. d). Bibir '*Giki wewe*'. e). Lidah '*Lolo ewel*'. dan f). Rahang '*Bea wewe*'. 3). Kontak mata '*Niku weki*'. 4). Postur tubuh, a) Kedekatan tubuh '*Tobo ire no kerejehe*'. b). Gerakan bahu '*Briku geri lodo*'. c). Penempatan lengan '*Teke ale*' d). Gerakan kaki dan kaki '*Tili lei*'. 5). Gestur tangan dan jari, a) Hadling dan peletakan benda '*Sedu ewe nawu / Breka ekewai*' b).Menepuk atau menabuh gendang '*Deto lime*' dan 2. Niat, 1). gerakan volunter/sengaja '*Penuhu lime*' dan 2. Gerakan involunter '*Eke melihe*'. Dan mengetahui lima fungsi dalam budaya Lamaholot, yaitu : 1). Menegaskan '*Nado geri lodo*'. 2). Kontradiksi '*Geka be*'. 3). Pergantian '*Ligu lime*'. 4). Melengkapi '*Giki wewe*'. 5). Aksan '*Pemela*'. Dan ada tiga puluh bahasa tubuh dalam Budaya Lamaholot.

Kata Kunci : Bahasa Tubuh, Budaya Lamaholot, dan Fungsi Bahasa Tubuh dalam Budaya Lamaholot .

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