

# CHAPTER I INTRODUCTION

## 1.1. Background

Literature is a form of creative art and the work that the object is a human being and language as medium (Ensten 1978:9). From definition above, literature cannot be separated from language, because language is the medium of language. Literature is human personal experience especially experience thought, feeling, enthusiasm, concept and certain description, which can arise the enchantments and it uses a language as communication media and then literature as one of the elements of cultures is a used express human thought and idea literature expresses phenomenon of human life and their environment.

One of the examples of fiction is drama or movie. According to Bahun (2014:1) movie is extended prose fiction narrative having a central plot. It can be understood that deeply about movie by knowing the elements, which build the movie, such as plot, setting, point of view, style, character, and theme all of the elements influence the content of movie, (Abrahams 1981:61) fiction is a narrative work which contains no historical truth. One of the literature that researcher want to analyze is English movie because in the movie we can find the real condition of our life and also the movie from the imagination of the author.

According to Kenney (1996:23). Plot is the highest importance in expressing the meaning of a work of fiction. It is through plot that the author organizes the raw material of experience, and the author's way of organizing experience must tell us a great deal about his way of understanding

experience that is, about the meaning experience has from him. Surely, our sense of meaning of experience is closely tied to our understanding of what cause was involved, and it is the business of plot to clarify causal relationship.

According to Hornby (2006:950) movie means a series of moving picture recorded with sound that tells a story, shown at cinema/movie. Movie is one literary works that easy to be understood. The movie make the audience can enjoy the movie, because the author sometime uses the language that is familiar even the *Rumah Dara* movie make the audience float away in that story.

In any story, according to Barnet, (1992:66) there are five elements that make the plot a whole and complete body of work. He considered the plot of the story will consist of those five elements or parts in order to build up systematic and ideal plot. The five elements include the follows: the beginning of problem, the increasing of problem, climax, the creasing of problem and the end of the problem (problem solved).

According to Propp.V (1958:20) function of plot is the dramatic activity of a figure-based character from the perspective of a number of events that build the story in the whole thing. The chain of events associated with character development, storytelling thoughts and presentations of events presents it is this author who will determine the extent of the power of a narrative work. In this connection, Propp mention that the existence of a plot is impossible only in the structures, but also the function.

According to Lang (2007:19) literature is an expression of the human being in the form of experience, thoughts, feelings, ideas, passion, confidence, in a concrete form that evokes the picture of charm with the tools of language. More over classified the short story as one form of literature. In the short story, the author exposes the reality of human life is wrapped up neatly in a language that can make the reader to feel and experience for themselves, as described by the author. In addition, the short story can also be a means of change in human behavior, able to convey the noble values and become a means of delivering customs and cultures through the creative hands of an author.

This study hopes that literature can be enriched both in every part especially in language and not only that the author hopes that literature can help convey every human thought and phenomenon in life both in the environment, especially in the world of film and can find out the elements that build films for example plot. And readers will also understand the plot of the film, the *Rumah Dara Movie*.

The writer is interested to analyze the plot in *Rumah Dara Movie* because it can show the sequence of conflict related to murder revelation in the movie and five elements of plot can be found in the movie based on the Barnet's theory. Therefore, the writer would to conduct a research under the title *plot in Rumah Dara Movie (2010)'A film by the Mo brother*.

## **1.2. Research Problem**

This research is motivated by research question:

1. What are the elements of plot found In *Rumah Dara Movie* (2010) by Mo Brother?
2. What are the functions of plot found In *Rumah Dara Movie* (2010) by Mo Brother?

## **1.3. Aims of Study**

1. To find out and describe the elements of plot found in *Rumah Dara Movie* (2010) by Mo Brother.
2. To find out and describe the functions of plot found in *Rumah Dara Movie* (2010) by Mo Brother.

## **1.4. Significance of study**

The significance of this study is presented about:

### **1.4.1 Implication**

The result of this study hopefully can support the concept of plot described by (Barnet, 1992:67) who state the five elements of plot such as, the beginning of problem, the increasing of problem, the peak of the problem (climax), the decreasing of problem and the end of the problem (problem solve). And the function of plot as stated by Timothy. K. (2011) who stated the eleven functions of plot.

#### **1.4.2 Application**

The writer hopes that this research will be benefit for the reader to be more understood about plot in a movie and know the story of *Rumah Dara Movie*.