

CHAPTER V

CONCLUSION AND SUGGESTION

After analyzing the data in chapter four to answer the research problem, the writer would like to give some suggestions which are based on the conclusions that are gained from the findings and discussion. The conclusion and the suggestion in detail are presented below

5.1 Conclusions

Based on the research results and discussion of data analysis in Chapter IV The following conclusion is expressed that seen from the perspective of the expression then 13 data were obtained. This data was obtained from several series of events within Dulolong traditional wedding processions, namely from the Bang Kafe event to the Maso Umanung and marriage advice ceremonies. In terms of meaning, several meanings were found, namely conceptual meaning namely meaning that emphasizes logical meaning, collocative meaning is value communicativeness of an expression according to what it refers to, stylistic meaning is the meaning of a word that shows the social environment of its users, affective meaning is meaning that reflects the speaker's personal feelings, including his attitude towards something he says, reflective meaning is meaning that arises in the case of a double conceptual meaning if a word on the user automatically elicits our response to understanding On the other hand, collocative meaning is meaning that contains associations a word is obtained which is caused by the meaning of other words tends to emerge in its environment, thematic meaning is the meaning

that communicated according to the way the speaker or writer organizes the message, in the meaning of focus and emphasis

5.2 Suggestion

he author suggests that the growing use of Tutu Kire among the Dulolong people requires special attention from the government. This can be done by establishing a traditional institution to preserve regional culture and supporting cultural figures in incorporating traditional wedding processions in all ceremonies. As these traditions are fading, this research aims to highlight their importance.

Additionally, the author recommends that the people of Dulolong understand the deeper meanings of Tutu Kire beyond mere celebration. The government should also preserve its cultural values to enhance community life by maintaining the processes that sustain it.