

SEMIOTIC MEANING ANALYSIS of *TEBE LIKURAI*

A THESIS



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**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
ARTHA WACANA CHRISTIAN UNIVERSITY
KUPANG
2025**

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A THESIS

**This Thesis is Presented as Partial Fulfilment of the Requirements for the
Degree of *Sarjana Pendidikan* in English Education Study Program**



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APPROVAL PAGE



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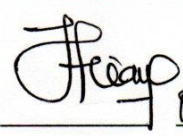
LEGITIMATION PAGE



This is to certify that this thesis entitled (*Semiotic Meaning Analysis of Tebe Likurai*) written by (*Adelfina Madalena Nunes*) has been defended in a thesis examination and has been approved by the following Board of Examiners as the final requirement to be graduated as *Sarjana Pendidikan* (S. Pd.) majoring in English Language Education.

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MOTTO

THE NAME OF THE LORD IS A STRONG TOWER TO WHICH THE
RIGHTEOUS MAN RUNS AND HE WILL BE SAFE.

(PROVERBS 18:10)

DEDICATION

This writing is dedicated to the writer's:

1. Beloved Lord Jesus And Mother Marry for incalculable blessings and guidances.
2. Beloved Father, Januario Nunes, and Beloved Mother, Manuela Dutel Sarmento.

Thank you for your prayers, enthusiasm, motivation, sacrifices, advice, and affection that have never stopped until now.

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5. Beloved Sister, Anjelina Bunga.
6. Almamater of Artha Wacana Christian University, particularly the English Education Study Program.

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Kupang, 8 March 2025

The Researcher

Adelfina Madalena Nunes

SEMIOTIC ANALYSIS of TEBE LIKURAI

ABSTRACT

| Student, Name ¹ | Supervisor1, Name. ² | Supervisor2, |
|--------------------------------------|---------------------------------------|----------------------------------|
| Name. ³ Adelfina M. Nunes | Prof. Dr. Dra. Magdalena Ngongo, M.pd | Alfriani Ndandara, SS., M.Hum |

A sign (according to the structuralist view) is then defined as being such a pair (signifier, signified). This theory was put forward by Ferdinand De Saussure (1857-1913). This study aims to find out the symbol and meaning of the Tebe Likurai Dance, The Formation of Tebe Likurai, and The function of the Tebe Likurai Dance. The research methods used is qualitative. Data was collected through interviews. The results of the study show that Tebe Likurai has two meanings, namely Haliku and Rai. Haliku means supervise, guard, protect, maintain, take, and master. Rai Means Land, Earth, Country, or Island. There are 3 types of dance movements namely, First, *Wesey wehali* (Winding like a zig-zag). Second, *tebe re* (The thunderous jolt from right to left.) Third, *be tae be tae to ba lutuhun* (bow your head at the time dance.) and The form and meaning of Tebe Likurai Dance namely. Circle, Semicircle, Triangle, Straight Line, Parallel lines, and V-shaped. The Function of Tebe Likurai, Entertaining, Matchmaking, Unity, Art Value, and Glorifying God. This research is expected to be a reference for future research.

Key words: *semiotic meaning, Tebe likurai Dance.*

SEMIOTIK MEANING of TEBE LIKURAS

ABSTRAK

| Student, Name ¹ | Supervisor1, Name. ² | Supervisor2, Name. ³ |
|----------------------------|---------------------------------------|---------------------------------|
| Adelfina M. Nunes | Prof. Dr. Dra. Magdalena Ngongo, M.Pd | Alfriani Ndandara, SS., M.Hum |

Sebuah tanda (menurut pandangan strukturalis) kemudian didefinisikan sebagai pasangan seperti itu (penanda, ditandakan). Teori ini dikemukakan oleh Ferdinand De Saussure (1857-1913). Penelitian ini bertujuan untuk mengetahui dan mendeskripsikan symbol dan makna Tari Tebelikurai. Jelaskan Pembentukan Tebelikurai. Jelaskan fungsi Tari Tebe likurai. Metode penelitian yang digunakan bersifat kualitatif. Data yang di kumpulkan melalui wawancara. Hasil penelitian menunjukkan bahwa Tebe likurai memiliki dua makna, yaitu Haliku dan Rai. Haliku berarti mengawasi, menjaga, melindungi, memelihara, mengambil, menguasai. Rai berarti tanah, bumi, negar aatau pulau. Ada 3 jenis gerakan tari yaitu, Weseywehali (Berlikusepertizig-zag). tebe re (Guncangan gemuruh dari kanan kekiri.) Be Tae Be Tae Toba Lutuhun (Menundukkan Kepala Saat Menari.) Bentuk dan makna dari Tari Tebe Likurai yaitu. Lingkaran, Setengah Lingkaran, Segitiga, Garis Lurus, Garis Paralel, dan berbentuk V. Fungsi Tebe Likurai, Menghibur, Perjodohan, Persatuan, Nilai Seni, dan Memuliakan Tuhan. Penelitian ini diharapkan dapat menjadi acuan untuk penelitian kedepan.

Kata Kunci: *Arti semiotik, Tari Tebelikurai.*

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