

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter, the writer would like to present some conclusion and give suggestions based on the data analysis and discussion on semiotic analysis in *Sa'o Ria* as the traditional hose of Lio ethnic.

#### 5.1 Conclusion

The result show that there are sixteen signs find on *Sa'o Ria* in Wologai Village. The data are classified into types of sign of semiotics theory according to Charles Sanders Peirce.

Based on the research problems and objectives, the result of this study shows 16 carvings, they are *Susu Ata Fai, Kamba, Paka Lamba, Manu, Lako, Koba Leke, Wawi, Wanda, Bunga, Waju Pare, Ndawi Lima, Isa Obo, Leja, Nipa, Wula, and Wea* carving. (1) Meanings: fertility, prosperity, greatness, joy, discipline, loyalty, protection, bravely, relationship, gratitude, spirit, beauty, unity, light, sun, truth, guidance, highest, and respect. (2) Social function: respect for a mother, sacrifice, expression of happiness, accompanist in traditional dance, description of hard work, protector, instruction for local people, form of gratitude to the ancestors, expression of joy, encouragement to maintain tradition and custom, indicates the local people must pound rice using a mortar, guide in carrying for unity and brotherhood, illustrate about the life situation of ancestor in ancient times, as light and also as a place to give birth for the local people which

the birth process runs smoothly, guardian's protection of nature and its contents, time to carrying out the customary process (*Nggua*) and calculating the time for giving birth, and the last is dowry for a women/mother as a form of respecting the existence of woman. These carvings have close relationship with the socio-cultural life of the people in the Wologai traditional village.

## **5.2 Suggestion**

In this section, the writer would like to make some suggestion as follows:

1. For the people in Wologai village should be proud, and should teach the young generation about the cultural heritage especially the unique meanings and functions of each carving that found in *Sa'o Ria*. The result of this study would be knowledge or references to the young generation.
2. For the readers, hope it can provide an understanding about the meanings and social functions of symbols found in the *Sa'o Ria* (the traditional house of Lio Ethnic).
3. For other researcher, this findings useful for them as resource in conducting research relating to semiotic study.