

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

This chapter presents a conclusion and suggestions related to the result of the research. The conclusion and suggestion showed on the findings and discussion as presented in the previous chapter. This is the last chapter which served the research of phonological processes that occurred in the episode “Wisuda” scrips. The conclusion is the answer based on the formulated research

#### **5.1 Conclusion**

From the result of the data analysis and findings of the study by using the theory of Lass (1991), it is concluded that various phonological processes occur in the episode “Wisuda” transcripts. The phonological processes are dissimilation, insertion, and deletion. Dissimilation is the process of a segment becoming less similar to another segment and it appears 8 words. Deletion is the process deleting of phonemic segments in certain contexts and in this transcript, it occurs in 3 words. The last phonological processes that occur in this transcript is insertion. Insertion is the process of inserting a consonant or vowel and it is found in 1 word. Not all phonological processes proposed by Lass (1991) occur in Kupang Malay as assimilation and metathesis. In this research, there are phonological processes of Kupang Malay (coalescence or fusion) is one of the phonological processes that combine two sounds and become a new one occur in 4 words.

#### **5.2 Suggestions**

After the researcher gets the result of the analysis of the phonological processes that occurred in the episode “Wisuda” scrips, the researcher wants to

suggest considerations which are important for the reader and the other researcher as follows:

1. For English students and future researchers, the writer suggests that they learn about the phonological process of English, Indonesian, and especially Kupang Malay.
2. For the readers, the writer suggests that they can improve their understanding of Phonological Kupang Malay because it can be useful to understand what the writer means.
3. The young generation in Kupang, East Nusa Tenggara must maintain the local language as one of the cultural treasures that must be preserved.
4. The author also hopes that the results of this research can be useful for students who want to learn about phonological processes that occurred in Kupang Malay