

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter, the writer presents a conclusion and suggestions. The conclusion is described based on the formulation of research questions, while the suggestions were intended to give information to the readers and the next researchers.

#### 5.1 CONCLUSION

This research applies Propp's structuralism to identify 31 narrative functions, spheres of action, and the patterns in this story. The theory of Propp's structuralism is more often and tends to be used to analyze literary works like short stories, novels, and fairy tales. In this thesis, the writer tries to apply it to the folktale entitled "Perang kerajaan Pandai dan Munaseli" where the data from the story was obtained via the site; <https://sultansinindonesieblog.wordpress.com/pantar-island/pandai-kerajaan-nusa-tenggara-timur-alor/>. This thesis focused in findings the functions and the spheres of actions with Propp's structuralism theory, also to determined the patterns stories. as the result, the writer finds 10 out of 31 narrative functions and 4 out of 7 spheres of actions that appeared in this story. The functions contained in the story are; villainy, departure, testing, hero's reaction, counteraction, guidance, resolution, victory, return, and punishment. The spheres of action contained in the story are; the villain, the donor, the dispatcher, and the hero. From the functions above, the departure function is repeated three times. The functions found are not

sequential based on the 31 narrative functions proposed by Propp. Based on the analysis above, all stories have the same structure, with the form of a hero, villain, or sufferer, the spheres of action in folk tales are based on the distribution of the actors' functions in the story as seen from the framework of the order of the actors' functions which is not fixed or has a reverse pattern. Besides, The scheme that forms a series of these events is as follows,  $(\alpha)A\uparrow DEC\uparrow GKI\downarrow\uparrow U(X)$ , which is divided into three story patterns including the initial situation, the main story, and the final situation.

## **5.2 SUGGESTIONS**

After analyzing this folk tale using Vladimir Yakovlevich Propp's theory of narrative structure, the writer suggests that readers and future researchers will be more easily able to analyze the story by using this method. Analysis using a narrative structure can see interesting things and elements in a story. A narrative structure is a unit of a story whose constituents are interconnected. In this analysis, the story is cut into several parts. However, it does not mean the story is separate but refers to the integrity of the meaning.