

ABSTRACT

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This thesis focuses on Vladimir Propp's Narrative Structuralism in the story of the war between the Pandai and Munaseli kingdoms. This research was conducted to answer three questions, namely; 1), What are the functions of structuralism according to Vladimir Propp's theory? 2), What are the spheres of action function in this story? The method used in this thesis is descriptive qualitative. It is classified as document analysis. Based on the analysis, it was found that there are 10 of 31 narrative functions, namely; (1) villainy, (2) departure, (3) the first function of the donor, (4) hero's reaction, (5) beginning counteraction, (6) guidance, (7) resolution, (8) victory, (9) return, (10) punishment. 4 of 7 spheres of action that are found in this story, namely; (1) the villain, (2) the dispatcher, (3) the donor, and (4) the hero.

Keywords: *Alor Folklore, Narrative functions, Spheres 'Actions, Vladimir Propp.*

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Tesis ini berfokus pada Strukturalisme Naratif Vladimir Propp dalam cerita perang kerajaan Pandai dan Munaseli. Penelitian ini dilakukan untuk menjawab tiga pertanyaan penelitian, yaitu; 1), Apa saja fungsi strukturalisme menurut teori Vladimir Propp? 2), Apa fungsi lingkup tindakan dalam cerita ini?. Metode yang digunakan dalam skripsi ini adalah deskriptif kualitatif, yang diklasifikasikan sebagai analisis dokumen. Berdasarkan hasil analisis, ditemukan 10 dari 31 fungsi narasi yaitu; (1) kejahatan, (2) keberangkatan, (3) fungsi pertama pemberi, (4) reaksi pahlawan, (5) permulaan perlawanan, (6) bimbingan, (7) penyelesaian, (8) kemenangan, (9) pengembalian, (10) hukuman. Dan terdapat 4 dari 7 lingkup tindakan yang dalam cerita ini, yaitu; (1) penjahat, (2) pengirim, (3) pemberi, dan (4) pahlawan.

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