

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Figurative speech is a way of saying one thing but it has another meaning and also as it often seems to increase at points of emotional , to show the beauty of language and the speaker ability to talk in a special occasion. This condition happen in Sikka – Maumere where the people always try to show the beauty of language when they have to speak in a special occasion. Those speeches are written in *Seputar Warisan Adat* of Sikka regency as the writer explain in chapter IV. Therefore, the writer want to give the conclusions that the book of *Seputar Warisan Adat* of Sikka regency contain simile, metaphor, hyperbole, personification, irony, allusion and Imagery.

Therefore, figurative language in *Seputar Warisan Adat* of Sikka regency uses some words or sentences to express the meaning of the speech or ideas with a meaning that is different from the literal understanding. The things that they use like moon, sun, star, stone , animals, hill, fruits, and all the things that they see around them. They use parents as the symbol of their hero. The figurative language is used for special occasion only, it aims to show the beauty of the language , the speaker ability to talk, respect the ceremony, and to shoe the emotion between those people that they talk together.

5.2 Suggestions

Based on the finding of this research, the writer presents some following suggestions that may be able to facilitate for English students as the teachers candidate , readers, and the next researcher.

These are some points of suggestion:

1. To the EFL students can use this research as feedback for them to use figurative of mother tongue to enrich learning English especially in linguistics.
2. Students – teacher at teacher training institution would be well informed on the progress in teaching area.
3. For further research is a comparative analysis of pupils where some are using figurative in mother tongue and where some are not figurative in mother tongue in showing the rich of traditional culture learning English.