

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents some conclusions and suggestions that could be used inputs for the teaching and learning of English especially in the field of semantic analysis. So based on the result of the research discussions and accordance to the purpose of this research, the writer to presented following conclusions and suggestions.

5.1 CONCLUSION

Based on the data gained the writer can be concluded the writer found there are seven types of meanings which used in the traditional songs lyrics in Letti language. Such as conceptual meaning, connotative meaning, social meaning, affective meaning, reflected meaning co-locative meaning and thematic meaning.

The dominant types of meanings that contained in the traditional songs lyrics in Letti language is affective meaning with a total 11 points and a total dominant 34.38%.

5.2 SUGGESTION

In the result of this research the writer propose a suggestion, because the writer expect that this study is useful for other researchers. It was important for another researchers to conduct their research not only limited on two research questions of discussion above but also expands deeply the analysis about semantics.

Finally, the writer realize that this study is still far rom a perfect. So, the writer will listen to all of good criticism and suggestion about this research in under to be better.