

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

The discussion has been drawn in chapter IV, so in this chapter the writer presented the conclusion and also the writer has added some suggestions dealing with the topic.

5.1 Conclusion

This research was conducted to compare the characters of the main characters in the films *Layangan Putus* and "The World of The Married" using Freud's theory, related to the id, ego and superego. In the film *Layangan Putus*, the main actors are Kinan and Aris, while in the film "The World of the Married" the main actors are Ji Sun Woo and Lee Tae Oh. The main characters in both films each have an id, ego and superego personality. What the two main female characters (Kinan and Ji Sun Woo) in both films have in common is that they have a more dominant superego character. Kinan displays more of a superego personality which is characterized by liking to help others, while Ji Sun Woo displays more of a superego personality which is characterized by feeling guilty after making a mistake. Meanwhile, the similarities between the main male characters (Aris and Lee Tae Oh) have a more dominant id character. Aris shows more of the id personality, namely energy to fulfill basic needs or known as libido. Meanwhile, Lee Tae Oh shows more of an id personality, namely having a dark personality. The difference between the main characters in the film *Layang Putus* (Kinan and Aris) is that Kinan has a more dominant superego personality while Aris has a more dominant id personality. The difference in the characters of

the main characters of the film *The World of The Married* (Ji Sun Woo and Lee Tae Oh) is that Ji Sun Woo has a more dominant superego personality while Lee Tae Oh has a more dominant id personality.

5.2 Suggestions

Based on the results and conclusions obtained in this study, the researcher's suggestion is that research using Freud's psychoanalytic theory of literary works is also used by other studies, because using Freud's psychoanalytic theory makes it easier for us to describe character traits. The researcher hopes that film is one of the alternative tools used as a reference to get inspiration, not only as entertainment. But when watching movies, try to understand the meaning contained and take the positive values that exist, so that they can be applied in real life. As in the film *Layangan Putus* and “*The World of The Married*” it gives new meaning and knowledge. The researcher also hopes that this thesis can be used as a separate reference for readers and lovers of fiction as useful material for future researchers.