

CHAPTER 1

INTRODUCTION

1.1 Background

Humans behavior can be observed or seen, while the soul is a part of humans that cannot be seen but is reflected through their behavior. This makes humans an interesting object to study. therefore a branch of science has emerged that specifically studies humans and their psychology, namely psychology.

Psychoanalysis is the study of human mental behavior (psychology dictionary). Every human being has a variety of behaviors. Humans have three mental systems namely id (pleasure), ego (actions, behavior) and superego (morals, ethics, values, parents) Freud in Hall (1954). It can be assumed that human nature and behavior are carried out on the basis of unconscious motives or on the basis of thoughts, feelings, tend to act unconsciously and partly unconsciously. The essence of studying psychoanalytic science is that we can find out how human character or our selves are when doing something unconsciously or how human behavior is when experiencing problems. Every human being has different problems.

In addition, Freud described there are three divisions of the human psyche, namely the id, ego, and superego (Freud in Minderop, 2011: 21-23). The id is a psychosocial energy and choice that pressures humans to fulfill their basic needs. The ego is the main leader in personality, the ego that makes decisions

about the difficulties faced by himself. While the superego refers to the moral in personality, which is able to distinguish between good and bad.

Every human being has a different character. Klarer (2004:17) defines the term character usually denotes a personal with more complex and differentiated features. Characters are the persons represented in a dramatic or narrative work, who are interpreted by the readers as being endowed with particular moral, intellectual and emotional qualities by inferences from what the persons say and their instinctive ways of saying it the dialogue and from what they do the action. The grounds in the characters' temperament, desires, and moral nature for their speech and actions are called their motivation.

This character can also be found in the film *Layangan Putus* and the film series "The World of The Married". *Layangan Putus* is a serial film from Indonesia produced by MD Entertainment directed by Benni Setiawan. This film premiered for the first time on November 26, 2021 on WeTv and iflix, and the second broadcast on February 9, 2022. Meanwhile, *The World of The Married* is a drama series originating from South Korea, produced in 2020.

Researcher is interested in researching the *Layangan Putus* and *The World of The Married* because these two films have the same plot namely household problems. Researcher is interested in examining the main characters of the two film because the main character are always present in every story. The researcher have describe the psychology of the main character in the films *Layangan Putus* and *The World of The Married* because the researcher saw psychological problems or mental conditions that were influenced by the id, ego and superego in the main characters of the drama series. The researcher uses the

theory of psychoanalysis to analyze the character or personality of the main character in the serial Layangan Putus and The World of The Married, because this theory put forward by Freud divides the personality system into three structures, namely the id, ego and superego that always exists within every human being and affects his character. Also, the researcher have compare the characters of the main female and male characters to see the similarities and differences related to the id, ego and superego.

Based on the background described, the researcher is interested in taking the title of this study with the title "**A Comparative Study Between Main Characters of Layangan Putus and The World Of The Married Serial Movies Using Sigmund Freud's Psychoanalytic Theory**"

1.2 Research Problems

Research problem is the problem that the writer is going to find out. There are three research problems addressed to this study.

1. What are the personalities of the main characters in the serial movies Layangan Putus and The World Of The Married?
2. What are the similarities and differences of main characters of Layangan Putus and The World Of The Married serial movies?

1.3 Aims of Study

The aim of study is the aim that the writer will find out to answer research problems. The aims of the study are to find out:

1. The personality (id, ego, superego) of the main characters in the serial movies of Layangan Putus and The World of The Married using Sigmund Freud's Psychoanalytic.

2. The similarities and differences of main characters of Layangan Putus and The World of The Married serial movies using Sigmund Freud's Psychoanalytic.

1.4 Significance of studies

The results of this study are expected to provide benefits. The various benefits of this research are as follows:

1.4.1 Implications

- 1) This research is useful for developing research in the field of literature, especially Freud's psychoanalytic theory (id, ego, superego).
- 2) It is hoped that it can broaden the reader's knowledge of literary theories that are used by researchers to increase understanding about analyzing literary works so that they become even better.

1.4.2 Applications

- 1) The results of this study are expected to be a reference in analyzing literary works using Freud's psychoanalytic theory.