

A COMPARATIVE STUDY BETWEEN MAIN CHARACTERS OF LAYANGAN PUTUS AND THE WORLD OF THE MARRIED SERIAL MOVIES USING SIGMUND FREUD'S PSYCHOANALYTIC THEORY

ABSTRACT

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This research aims to describe the characters of the main characters in the films Layangan Putus and “The World Of The Married” and compare two the personality of the main characters. This research is qualitative research that uses literature study. The results of researchs showed that the main characters of the two films have their id, ego and superego personality. While the similarities of the main female characters (Kinan and Ji Sun Woo) have more dominant superego character. The differences are that Kinan has a superego character which is more dominant in the superego characteristic, namely liking to help other people. Meanwhile, Ji Sun Woo has a superego character, characterized by feeling guilty after making a mistake. While the similarities of main male characters (Aris and Lee Tae Oh) have more dominant id personality. The differences are Aris has an id personality which is more dominant in id characteristics, namely energy to fulfill basic needs, while Lee Tae Oh has an id personality which is more dominant in id characteristics, namely a dark personality.

Key words: *Comparative study, Main character, psychoanalytic*

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Penelitian ini bertujuan untuk mendeskripsikan karakter tokoh utama dalam film Layangan Putus dan “The World Of The Married” serta membandingkan dua kepribadian tokoh utama. Penelitian ini merupakan penelitian kualitatif yang menggunakan studi literatur. Hasil penelitian menunjukkan bahwa tokoh utama kedua film tersebut mempunyai kepribadian id, ego, dan superego. Sedangkan kemiripan karakter utama wanita (Kinan dan Ji Sun Woo) memiliki karakter superego yang lebih dominan. Bedanya Kinan mempunyai karakter superego yang lebih dominan pada sifat superegonya yaitu suka membantu orang lain. Sedangkan Ji Sun Woo memiliki karakter superego yang ditandai dengan rasa bersalah setelah melakukan kesalahan. Sedangkan kemiripan tokoh utama laki-laki (Aris dan Lee Tae Oh) mempunyai kepribadian id yang lebih dominan. Perbedaannya adalah Aris memiliki kepribadian id yang lebih dominan pada ciri-ciri id yaitu energi untuk memenuhi kebutuhan dasar, sedangkan Lee Tae Oh memiliki kepribadian id yang lebih dominan pada ciri-ciri id yaitu kepribadian yang gelap.

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