

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

Based on the formulation of the problem the intrinsic elements of folklore from Kupang “Lilo dan Puteri Tarum”, the researcher concludes that the analysis of the folklore "Lilo dan Puteri Tarum" stands out as a compelling folklore with a well-crafted chronological plot that seamlessly unfolds in accordance with the sequence of events. Beginning with the introduction of the main character and the background exposition, the narrative progresses through rising action, climax, falling action, and concludes with a satisfying denouement. This structured plot contributes to the overall coherence and engagement of the folktale.

The central theme of family love and sacrifice permeates the storyline, offering a profound exploration of the emotional bonds, responsibilities, and sacrifices within the main characters—Lilo, Princess Tarum, the Ants, the Two Guardian Kings, and the girl across the sea. Through their struggles, conflicts, and growth, the narrative delves into the complexities of familial relationships, providing a rich and emotionally resonant experience for readers.

The diverse cast of characters, from the heroic and loving Lilo to the friendly and humble Princess Tarum, adds depth to the narrative. The antagonistic forces, represented by the Monkey King and King Koko, introduce conflict and challenges, heightening the stakes and contributing to the overall narrative tension. The Tritagonist, the girl across the sea and Lilo's wife, plays a crucial role in developing the storyline, adding layers to the narrative through a romantic relationship.

The meticulously described settings, ranging from the garden to the palace, contribute to the vividness of the story. The temporal settings, including afternoons, early mornings, and day and night, enhance the dynamism of the

narrative, creating a multifaceted backdrop for the unfolding events.

The social background, encompassing beliefs in gods, kingdoms, social classes, and the struggle against despotic rulers, adds cultural richness to the narrative. The third-person point of view effectively conveys events and thoughts, allowing readers to immerse themselves in the characters' experiences.

The language style, incorporating personification, simile, and metaphor, not only serves to evoke imagination but also facilitates a deeper understanding of complex concepts. These stylistic elements contribute to the overall accessibility and enjoyment of the folktale.

Finally, the moral messages embedded in the story, emphasizing family love and sacrifice, protection against violence and oppression, as well as loyalty and support, transcend the narrative and offer timeless lessons. "Lilo dan Puteri Tarum" emerges as a cultural treasure, blending storytelling prowess with moral depth, making it a valuable contribution to folklore and a source of enduring wisdom for generations to come.

In essence, "Lilo dan Puteri Tarum" is a captivating folklore that not only entertains with its rich plot and diverse characters but also imparts valuable life lessons in cultural and educational value, making it a cultural treasure worth preserving and studying for generations to come.

5.2 Suggestions

Based on the above conclusions, the researcher suggests to all parties to appreciate and learn more about the values contained in folklore, especially "Lilo and Puteri Tarum". Values such as family love, sacrifice, support, and courage are very important in our lives.

For the community, this story can be an inspiration to value family relationships and care for each other. We can learn to better understand the

importance of maintaining emotional bonds with our families, as well as prioritizing the common good in the face of conflict.

For researchers, this story can be an interesting source of research to learn more about the culture and values contained in folklore. This research can provide new insights and a deeper understanding of folklore as a reflection of people's lives in the past.