

**AN ANALYSIS OF INTRINSIC ELEMENTS IN KUPANG
FOLKLORE “LILO DAN PUTERI TARUM”**

A THESIS



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**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
ARTHA WACANA CHRISTIAN UNIVERSITY
KUPANG
2023**

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A THESIS

**This Thesis is Presented as Partial Fulfilment of the Requirements for the
Degree of *Sarjana Pendidikan* in English Education Study Program**



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2023**

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LEGITIMATION PAGE




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MOTTO

"Be rooted and built up in him; be steadfast in the faith to which you have been called, and let your hearts overflow with gratitude."

(Colossians 2:7)

DEDICATION

The deepest heart, the writer dedicated this writing towards :

1. Almighty God Jesus Christ for everything that has been created because of the grace, love and mercy given to the author throughout her life journey until she completed her studies at Artha Wacana Christian University.
2. Beloved parents: Viadol D. Anie and Marice A. Fanggidae who always gives prayers, love and enthusiasm to continue trying to face all the problems in preparing the thesis.
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10. Words are not enough to express the writer's gratitude for all their help in finishing their thesis. The writer realized that this thesis is far from perfectness. Therefore, it is a pleasure to have critiques and suggestions to make this thesis better.

Kupang, Januari 2024

The writer

Yasinta Anie

AN ANALYSIS OF INTRINSIC ELEMENTS IN KUPANG FOLKLORE “LILO DAN PUTERI TARUM”

ABSTRACT

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This research investigates and analyzes the intrinsic elements in folklore. Intrinsic elements are elements in the story itself, such as plot, theme, characters, setting, point of view, language style, and moral message, theory by (Nurgiyantoro 2013). This research aims to describe the results of the analysis of the intrinsic elements of the folklore of Kupang, the Dawan tribe, North Central Timor district, East Nusa Tenggara "Lilo dan Puteri Tarum". The method in this research is a qualitative descriptive method. This research uses documentation techniques with the folk tale "Lilo dan Puteri Tarum" as a research instrument. The results of data analysis show that the folk tale "Lilo dan Puteri Tarum" has a chronological plot, the dominant theme in this story is family love and sacrifice. The characters in the story have a protagonist, antagonist and tritagonist, the setting of this story is located in Dawan Village, Nusa East Southeast, with various places used as story settings. This story uses a third person point of view. The language styles used in this story include personification, similes and metaphors. The moral message that can be taken from this story is the importance of having strong emotional ties to family, protection from violence and oppression, and loyalty and support for important people in life. This folklore can be an interesting research source for the public and other researchers, to find out more about the culture and values contained in folklore.

Keywords: *Analysis, Intrinsic elements, folklore, Lilo Dan Puteri Tarum*

ANALISIS UNSUR INSTRINSIK DALAM CERITA RAKYAT KUPANG “LILO DAN PUTERI TARUM”

ABSTRAK

Yasinta Anie¹

Zuhyati A.Tlonaen²

Alfriani Ndandara³

Penelitian ini menyelidiki dan menganalisis unsur intrinsik dalam cerita rakyat. Unsur intrinsik adalah unsur-unsur dalam cerita itu sendiri, seperti alur, tema, tokoh, latar, sudut pandang, gaya bahasa, dan pesan moral, teori menurut (Nurgiyantoro 2013). Penelitian ini bertujuan untuk mendeskripsikan hasil analisis unsur intrinsik cerita rakyat kupang, suku Dawan, kabupaten Timor Tengah Utara, Nusa Tenggara Timur “Lilo dan Puteri Tarum”. Metode dalam penelitian ini adalah metode deskriptif kualitatif. Penelitian ini menggunakan teknik dokumentasi dengan cerita rakyat "Lilo dan Puteri Tarum" sebagai instrumen penelitian. Hasil analisis data menunjukkan bahwa cerita rakyat “Lilo dan Puteri Tarum” mempunyai alur kronologis, tema yang dominan dalam cerita ini adalah cinta keluarga dan pengorbanan. Tokoh-tokoh dalam cerita memiliki karakter protagonist, antagonist dan tritagonist, latar cerita ini terletak di Desa Dawan, Nusa Tenggara Timur, dengan berbagai tempat lain yang dijadikan latar cerita. Cerita ini menggunakan sudut pandang orang ketiga, Gaya bahasa yang digunakan dalam cerita ini meliputi personifikasi, simile, dan metafora. Pesan moral yang dapat diambil dari cerita ini adalah pentingnya memiliki ikatan emosional yang kuat dengan keluarga, perlindungan dari kekerasan dan penindasan, serta kesetiaan dan dukungan terhadap orang-orang penting dalam hidup. Cerita ini dapat menjadi sumber penelitian yang menarik bagi masyarakat serta peneliti lain, untuk mengetahui lebih jauh tentang budaya dan nilai-nilai yang terkandung dalam cerita rakyat.

Kata kunci : *Analisis, Unsur Intrinsik, cerita rakyat, Lilo dan Puteri Tarum*

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