CHAPTER I

INTRODUCTION

In this chapter, the writer presents background, research problem, aims of study and significance of study.

1.1. Background

Culture is a way of life of a society at a region or group that continues to be maintained and developed from generation to generation. Indonesia itself has many cultures because Indonesia is an archipelagic country and has many ethnicities. Each island or ethnics has its own culture. According to Herimanto & Winarno (2012), there are two kinds of culture; they are an ethical culture and an unethical culture. Ethical culture is a culture that allows a person to maintain and even improve the status of human life. Meanwhile, an unethical culture is a culture that can degrade or even destroy the status of human life. However, it is difficult to gage whether a culture is ethical or not because it all depends on the ideology of the people of the particular place where the culture exists. The ideology of society represents the cultural value itself (Herimanto & Winarno, 2012:29).

Culture and language have a very strong and inseparable relationship. Therefore, every culture has its own language. Language is a human communication tool to interact with each other either directly or indirectly. Language is also not only through sound or sound but also body language. A put forward by Pello (2019), language is a communication tool and is used by people to communicate with each other by using language people can convey ideas, opinions, feelings about something and others. Therefore, language is a communication tool that has an important role for humans to interact with each other. Without language, people

will find it difficult to communicate or interact with other people because the environment or listeners will find it difficult to understand what our intentions or goals are

Languages have several purposes. Humans often use language to express information, ideas, feelings and thoughts in order to know the solutions from the problems. Language also functions as the identity of a tribe because of its uniqueness. Each tribe has its own language. Local languages are languages that are often used in certain areas. Local language is also a symbol of regional pride and a regional identity. Local languages must continue to be fostered and developed in order to strengthen the resistance of a culture, and continue to be passed down from generation to generation. In people's lives there are several kinds of art that are often used such as songs, dancing, poetry, rhymes, and the like. Humans really need art to create an audio visual work or a performance to appreciate its beauty.

According to (Administrator, 2017) Indonesia has 1,340 tribes. One of them is the Timorese tribe. The culture of the Timorese tribe is the belief, art and the basics for the procedures for regulating life and interaction with others. For example, culture in the process of farewell between students and teachers at the Noebana Primary School. Students convey a message or to thank you to the teacher through the lyrics of the "*Bonet*" song which has cultural values that are very beneficial for students, teachers, and the area society. Intelligence in knitting and making expressions such as "*Bonet*" songs verses that are different from our everyday expressions.

According to (Wikipedia 2017), the people of the Timorese tribe have a unique tradition, namely the traditional *Bonet* dance. The traditional *Bonet* dance is the oldest dance in the Timorese tribe. *Bonet* symbolizes the spirit and togetherness in doing something. This

dance is performed by a crowd of about 25 people or more, in their *Bonet* in the form of a circle and holding hands while singing poems that have been prepared using the local language (*uab meto*). At first they will stand up and after a few poems they will move their feet sideways, left, right, back and front of the rhythm while turning and singing. *Bonet* dance is usually used when people are so happy, welcoming regional heads from both provinces and districts and *Bone*t can also be contested. *Bonet* It's not only carried out when the people feels happy, welcoming and competition, but also used in farewell events between students and teachers at Noebana Primary School. This is done so that the next generation does not forget the traditions that have passed down.

The poems sung in the *Bonet* by the students of Noebana Primary School have their own meaning, not just singing. Each lyric of the song *Bonet* contains a very important and deep meaning and value. Basically, those who create these expressions are traditional leaders or "customary elders" because the sung poetry has a hidden meaning, and is created depending on the situation or activity to be carried out. Why is it said that the lyrics are different in certain situations or activities because the lyrics that are sung are usually created to convey certain circumstances, be it difficult, happy or in accordance with the activities to be carried out. An example of the lyrics of the teacher and student farewell *Bonet* dance is different from the lyrics of the *Bonet* dance at the independence celebration. The lyrics for the farewell *Bonet* dance created will be related to feelings or thanks from students to teachers, while the lyrics for the *Bonet* dance for independence celebration activities will tell about the struggles of the heroes. So that the reason why the lyrics of the *Bonet* will change depending on the situation or activity being carried out. The meaning revealed in the *Bonet* song is to provide information or speech that is very useful and has good moral values.

Therefore, every student must know the meaning and values of each poem. Each song has its own meanings and values including the function of education.

The reason the researcher want to research about the meaning and the value in the lyrics of the Bonet dance is to introduce the meaning and value in the farewell Bonet dance which is performed at the farewell ceremony for teachers and students so that the values of cultural are maintained and also preserved. There for the writer focused to carry out the study, untitled**: "An Analysis on the Meaning of Farewell Song Lyrics in *Bonet*"** As a basic for preserving the Timorese language, because of the development of technology, many young people forget their own language, usually they are used Indonesian language in every daily conversation. This will cause to the extinction of the Timorese language *(uab meto).*

1.2. Research Problems

So based on the background, the researcher will propose research problem:

1. What are the meanings contained in the farewell song lyrics in "*Bonet*"?
2. What are the values contained in the farewell song lyrics in *"Bonet"*?

1.3. The Aims of Study

Based on the research problem above, the aims of this study are:

1. To find out the meaning contained in the farewell song lyrics in "*Bonet*".
2. To find out the values contained in the farewell song lyrics in "*Bonet"*.

1.4. Significance of the Study

   1.4.1. Implication

The important thing from this research is to support the theory Yuniarti & Nope (2019) about cultural meanings and theory koentjaningrat (2009) on values. Yuniarti & Nope (2019) analyze five cultural meanings as follows: didactic meaning, sociological meaning, historical meaning, cultural meaning, and aesthetic meaning. And then Koentjaraningrat (2009 15) categorize the value in several types , namely (1) ethical's values (2) aesthetic value, (3) religious values and (4) social value.

   1.4.2. Application

The results of this study are expected to be useful for:

1. for Universities: The results of this research can be used as complementary materials for teaching activities, especially in linguistics subject.

2. for the other researchers: The results of this study can be used as a valuable reference in investigating the same subjects.

3. for the readers: The results of this research will give new knowledge to the readers about the meaning and value contained in the separation bond between teachers and students of Noebana Primary school

4. for the writer: The result of this research is to develop the writer's knowledge about meaning and value in *Bonet.*