

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

Contextually, the use of clothes and jewelries as signs in performance of *Ledo Hawu* in *Tao Leo* as one of funeral ceremonies which belongs to those who follow *Jingitiu* belief as the ancestral religion of Sabunese shares a number of unique meanings, they are (1) *Hig'i pudi* (smooth white blanket) means *honesty* and *holiness/purity life* of dead in the presence of his/her Almighty God (*Deo Ama*); (2) *Lehu kattu* (head band) means the *appreciation* of the gift that was given by *Miha Ngara* as one of the ancestors of Sabunese and all at once as the *descent commemoration* of Sabunese; (3) *Labba* (silver/gold cross crown) means *honoring* on the merits and the struggle of the earlier dead kings of Sabunese; (4) *Wudu* (traditional necklace) means *rich treasures* of the earlier ancestors including the families of the dead; (5) *Teru'u* (ring) means *rich treasures* of dead; (6) *Hemala* (sword) means *knight of men* to expel every evil spirits during the way of the dead till the world of ancestors; (7) *Wonagiri* (feet bells) as the tools of *entertainment* for members of the dead and all at once as the *accompanist* for the dead on his/her way to the world of the earlier ancestors; (8) *'Ai* (sarong) means *self-protection* and *identity* of female dead for the earlier ancestors; (9) *Paddi* (silver/gold belt) means *bundle* of *Hubi Ae* and *Hubi Iki* descents between the dead and the alive person.

5.2 Suggestions

In the line with the conclusions stated above, the writer would like to provide some suggestions as in the followings:

1. It is suggested for other researchers to conduct any kind of research with related topics.
2. Practically, the use of clothes and jewelries in the performance of *Ledo Hawu* mostly refer to histories of the earlier ancestors' experiences in the past. Due to the lack of written documents dealing with *Ledo Hawu* in *Tao Leo* ceremony, the attention of government and every chief of custom in the Island of Sabu are very expected to document every history of earlier ancestors' experience with a view to conserve and handed down from generation to generation.