

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter, the writer presents some conclusion and suggestions of the Educational Value of Bob Marley's Songs. Based on the result of the research discussions and accordance to the purpose of the study,

5.1 Conclusion

After elaborating the data of this research on previous chapter, the researcher concludes that educational value includes religious value, social value, personality value, moral value and historical value. Those educational values can be found by analyzing the songs of Bob Marley's.

The results of this study should be that there are five educational values of Bob Marley's songs, namely: Religious Value. Song title: One Love, on the lyrics "*Give thanks and praise to the Lord, so, when the mans comes there will be no no doom, There ain't no hiding place from the father creation*". Get Up and Stand Up, on the lyrics "*Gret God will come from the sky, Almighty God id a living Man, Dy'n' and go to heaven in-a Jesus name Lord*". Redemption Song, on the lyrics "*But my hand was made strong by the hand of the almighty, Who feels it know, Lord*". Sosial Value. Song title: One Love, on the lyrics "*One love, One heart let's get together and feel alright*", Get Up and Stand Up, in the lyrics "*We gonna stand up for our rights*", Redemption songs, in the lyrics "*We forward in this generation Triumphantly and Wan't you help to sing, Dase songs of*

freedom” Positive Vibration, in the lyric *“Why not help one and another on the way”* No Woman No Cry, on the lyric *“So, dry your teras, say, yeah”*, Is This Love, on the lyrics *“We’ll be together, we’ll share the shelter, we’ll share the same room”*, Could You Be Loved, on the lyrics *Don’t let them fool ya and Love would never live us alone*”. Personality Value. Song tittle: Three Little Birds, on the lyric *“Don’t worry about a thing, ‘cause every little thing gonna be alright”*, Get Up and Stand Up, on the lyric *“Get up, stand up for yourr rights”*, No Woman No Cry, on the lyrics *“my feet is my only carriage and so I’ve got to push on through but whilw I’m gone”*, and Is This Love, on the lyric *“I wanna love you and treat you right”*, Moral Value. songs tittle: Three Little Birds, on the lyric *“Don’t worry about the things”*, One Love,on the lyrics *“Let them all pass all their dirty remarks, and let’s get together to fight this holy Armageddon”*, Get Up and Stand Up, on the song lyric *“Stand Up for your right and you can fool some people sometimes, but You Can’t fool people all the time”*, Positive Vibration, on the lyrics *“Live if you want to live, if you get down and you quarrel everyday, you are prayers to the devils, say you can’t live in negative way, if you know whhat I mean, make way for the positive day”*, Redemption Song, on the lyrics *“ but my hand was strong, bu the hand of the almightry and Emancipate yourselves from mrntal slavery None but ourselves can free our minds”*, No Woman No Cry *“Then we would cook cornmeal porridge, I sayof which I’ll share with you and “In this great future, you can’t forget your past, so dry your tears”*, Is This Love, on the lyric *“We’ll be together, Running Away, on the lyrics “ya running, but you cant run away from*

yourself and You must have done something wrong, Could You Be Love, on the lyrics “Could you be loved, The road of life is rocky and you may stumble too, so while you point your fingers someone else is judging you” and Wake up and Live, on the lyrics “Wake up and live, Don’t you complicate your mind, flee from hate, mischief and jealousy, Don’t bury your thoughts; put your vision to reality. And Historical Value. song Tittle: No, Woman, No cry, on the lyric “’cause I remember when we used to sit in the government yard in Trenchtown.

1.2 Suggestion

1. For the students

Students need to realize the importance that listening to songs is not just hearing but also need to know the educational values contained in songs.

2. For the next researcher

The next researcher is to be able to do further and more in depth research on educational values in songs.