

BIBLIOGRAPHY

- Ayob, Afida et al, 2013. A Review of Research on Creative Teachers in Higher Education. *Journal of International Education Studies* 2013, 6(6)
- Arends, Richard I. 2018. *Classroom Instruction and Management*. United States: Central Connecticut State University
- Alan J. Rowe, 2005. *Creative Intelligence, Teaching Strategies/ Methodologies*. Cambridge; New York, NY, USA: Cambridge University Press
- Anggraeni, Widya, WahibahWahibah, and Amir FaqihuddinAssafari. "Teachers' Strategies in Teaching Speaking Skills at SMAN 1 Palopo." *FOSTER: Journal of English Language Teaching* 1.1 (2020): 83-97.
- Arsyad Azhar, 2013. *The use of Multimedia in teaching*. Jakarta: Rajawali Pers
- Anil, T.A, 2011. *Styles, strategies and tactics approaches to teaching* (Online), (<http://www.slideshare.net/competents2011/styles-strategies-and-tactics-approaches-to-teaching-7354000>, Accessed on May 5, 2015)
- Badriah, S., Indriyani, T., & Taridi, M. (2019). *Teachers' Challenges In Classroom Management In Teaching English At Mas Mahdaliyah Jambi* (Doctoral dissertation, UIN SulthanThahaSaifuddin Jambi).
- Baharuddin, Baharuddin, and Andi Agustang. "Teacher's Strategy for Increasing Students' Creative Thinking Ability Through Open-Ended Learning in Elementary Schools." *JED (Jurnal Etika Demokrasi)* 7.1 (2022): 98-108.
- Bahri, 2014. *Supervisi akademik dalam peningkatan profesionalisme guru*. " *Visipena* 5.1 (2014): 100-112.
- Brown, H. Douglas. (2007). *Teaching by principle: An interactive approach to language pedagogy*. Michigan: San Fransisco State University.
- Wehrli, & Nyquist, 2017. *Teaching by principle: An interactive approach to language pedagogy*. Michigan: San Fransisco State University
- Brewer, E. W, 2014. *13 Proven ways to get your message across: The essential reference for teachers, trainers, presenters*. Newbury Park, CA: Corwin Press.
- Chan, Faizhal, et al. "Strategi guru dalam mengelola kelas di sekolah dasar." *International Journal of Elementary Education* 3.4 (2019): 439-446
- Chesler, M., & Fox, R. (1966). *Role-playing methods in the classroom*.
- Cothran, D. J., & Kulinna, P. H. (2006). *Students' perspectives on direct, peer, and inquiry teaching strategies*. *Journal of Teaching in Physical Education*, 25(2), 166-181.
- Crawford Alan and Saul Wendy, 2005. *Teaching and Learning Strategies fo the thinking classroom*. New York. The International Debate Education Association Publisher
- DeBettencourt, L. U. (1999). *General educators' attitudes toward students with mild disabilities and their use of instructional strategies: Implications for training*. *Remedial and special education*, 20(1), 27-35.
- Dewey, J. "The democratic concept in education." *Democracy and education: An introduction to the philosophy of education* (1916): 81-99.

- Dewika, Pebrina. *Strategi Guru Dalam Meningkatkan Kreativitas Siswa Pada Pembelajaran Seni Tari di SMAN 3 Payakumbuh*. Diss. Universitas Negeri Padang, 2013.
- Dick, W. Carey. L & Carey, JO (2005). The systematic design of instruction.
- Dini, U. N. N., & Amrullah, M. (2021). Teacher Strategies at SD Muhammadiyah 1 & 2 Taman in Improving Teaching Quality During the Covid-19 Pandemic. *Proceedings of The ICECRS*, 10.
- Djamarah, SyaifulBahri. "Zain, Aswan, StrategiBelajarmengajar." (2002)
- Evans, James R. "BerpikirKreatifdalamPengambilanKeputusanandanManajemen." (1994).
- Harris, Michele C., Xiaohua Huang, and Stephen L. Buchwald."Improved functional group compatibility in the palladium-catalyzed synthesis of aryl amines." *Organic Letters* 4.17 (2002): 2885-2888.
- Hidayah, A. F. (2019). The Effect of Pop Up Book Activities On Group A's Early Childhood Creativity. *Early Childhood Research Journal (ECRJ)*, 3(1), 30-40.
- Hamalik, Oemar, 2004. The Effect of Teachers Pedagogic Competency on the Learning Outcomes of Students. Jakarta : Bumi Aksara
- Hamruni. 2011. Teaching Strategy. Yogyakarta: Insan Madani
- Johar, Rahmah, and LatifahHanum. *Strategibelajarmengajar*.Deepublish, 2016.
- Koekemoer, D. J. P. Chapter IX The Lesson Structure And Its Components: General Guidelines DJP Koekemoer (In collaboration with the research committee).
- Lau, J. Y. (2011). *An introduction to critical thinking and creativity: Think more, think better*. John Wiley & Sons.
- Lenski and Lewis, 2008. Way of Learners: Learning Theories and Learning Styles in the Classroom. New York: Rutledge.
- Lee, N., & Rodríguez-Pose, A. (2013). Creativity, cities and innovation: Evidence from UK SMEs. *NESTA WP*, 13(10).
- Munandar, S. C. U. "Pengembangan kreativitas anak berbakat, Jakarta: PT." *Rineka Ciptadan Dep. Pendidikan dan Kebudayaan* (2009)
- Mothe Prashant Subhash, 2014. *Innovative Techniques of Teaching Vocabulary at the Intermediate Level in the Second Language Classroom. Adarsh Senior College, Omerga Dist.Osmanabad (MS) India*
- Muhammad, N., Syawal, A. M., & Latif, S, 2021. Students' Strategies In Learning English In The Nursing Department At SMK N 3 Tidore Kepulauan. *Cakrawala Bahasa*, 9(2), 49-54.
- Oxford, R. 1990. Language learning strategies: What every teacher should know. New York: Newbury House. *Applied Linguistics*, 2, 117-131.
- Özben, Şüheda."Teachers' strategies to cope with student misbehavior. " *Procedia-Social and Behavioral Sciences* 2.2 (2010): 587-594.
- Riding, R., &Rayner, S. (2013). *Cognitive styles and learning strategies: Understanding style differences in learning and behavior*. David Fulton Publishers.
- Rohaeti, EuisEti. "Critical and creative mathematical thinking of junior high school students." *Educationist Journal* 4.2 (2010): 99-106.

- Safitri, Evi, Dewi Hasanah, and Khoirul Anwar. *Optimalisasi Metode Sociodrama Dalam Meningkatkan Hasil Belajar Siswa Kelas Vii Pada Mata Pelajaran Akidah Akhlak Di Madrasah Tsanawiyah Negeri 2 Muaro Jambi*. Diss. UIN SulthanThahaSaifuddin Jambi, 2022.
- Safitri, N. (2022). Teachers' strategies And Challenges In Stimulating The Students' creativiy In Learning English At Sma Ppm Al-Ikhlash Lampoko.
- Sagala, S. (2012). Learning Supervision in the Educational Profession. *Bandung,:Alfabeta, 142*.
- Sanjaya, Wina. "Strategi pembelajaran berorientasi standar proses pendidikan." (2011).
- Sekaran, G., & Velan, M. (2006). Biosorption of Acid Blue 15 using fresh water macroalga *Azollafiliculoides*: Batch and column studies. *Dyes and Pigments, 71(2), 77-82*.
- Sharma, R., & Prajapati, P. K. (2015). Liquid media's in Bhavana Samskara: A pharmaceutico-therapeutic prospect. *J Phytopharm, 4, 49-57*.
- Sharma, Shashi, Ravi Kumar, and Anurag Gaur. "A model for magnetic nanoparticles transport in a channel for targeted drug delivery." *Procedia Materials Science 10* (2015): 44-49.
- Sharma, Virender K., Radek Zboril, and Rajender S. Varma. "Ferrates: greener oxidants with multimodal action in water treatment technologies." *Accounts of chemical research 48.2* (2015): 182-191.
- Sugiyono, D. (2013). Metode penelitian pendidikan pendekatan kuantitatif, kualitatif dan R&D.
- Sugiyono, Suriasumantri. "Metode Penelitian Kuantitatif, Kualitatif, dan R&D. Bandung: Alfabeta, CV." (2017)
- Tirtiana, C. P, 2013. Teachers' Competencies. *Cultura. International Journal of Philosophy of Culture and Axiology*, no. 1
- Weiler, B., & Kim, A. K. (2011). Tour guides as agents of sustainability: Rhetoric, reality and implications for research. *Tourism Recreation Research, 36(2), 113-125*.
- Wijaya, C., & Rusyan, A. T. (1991). *Kemampuan dasar guru dalam proses belajar mengajar*. Penerbit PT Remaja Rosdakarya.
- Kau. A. M 2017. PERAN GURU DALAM MENGEMBANGKAN KREATIVITAS ANAK SEKOLAH DASAR. PROCEEDING SEMINAR DAN LOKAKARYA NASIONAL REVITALISASI LABORATORIUM DAN JURNAL ILMIAH DALAM IMPLEMENTASI KURIKULUM BIMBINGAN DAN KONSELING BERBASIS KKNI, 4 – 6 Agustus 2017, Malang, Jawa Timur, Indonesia).
- Kenedi. 2017. PENGEMBANGAN KREATIVITAS SISWA DALAM PROSES PEMBELAJARAN DI KELAS II SMP NEGERI 3 ROKAN IV KOTO. *Jurnal Ilmu Pendidikan Sosial, sains, dan Humaniora Vol. 3 No. 2, Juni 2017. (online)*.

ejournal.uin-suska.ac.id › [index.php](#) › [suaraguru](#) › [article](#) › [download](#).

Diunduh pada Januari 03 2020.

Supriadi, D. (2001). *Kreativitas, Kebudayaan, dan Perkembangan Iptek*. Bandung: ALFABETA.