

CHAPTER I

INTRODUCTION

1.1 Background

Literary work is a medium used by authors to convey ideas, thoughts, suggestions, and experiences from authors to readers. Literary work is an expression of ideas, suggestions, experiences, and opinions, as well as feelings towards an imaginative author. Literary works are also a reflection of reality, which is packaged aesthetically through the medium of language, which is used to convey communicatively the author's intent with the aim of providing aesthetic value to the reader or audience.

Literature is an expression of human personality in the form of experiences, thoughts, feelings, ideas, enthusiasm, and beliefs expressed in the form of concrete images that evoke enchanting language tools (Sumarjdo and Saini1997:34). A literary work can be described as an expression of beauty. This is due to the fun and useful function of the literary work itself. The fun function of literary works is reflected in the regular melodic sound plays, styles of language, and idioms, the presentation of which is very interesting, calms the emotions, and can create a sense of beauty so that the unpleasant realities of life are forgotten for a moment(Wellek & Warren, 1989:25).

Novel is a literary work that functions as a vessel for expressing the author's thoughts as a reaction to the environment, the circumstances that surround it. The novel cannot be separated from the turmoil or social conditions that involve the author and reader. (Sudjiman Purba, 2010:63), "Novel is a long fictional prose that presents characters and displays an organized sequence of events and

arrangements” (Faruk 199:29), “The novel is a very good search for the values carried out by troubled people in the world who have also heard that literature can also be studied as disciplines". Thus, it can be concluded that the novel is a long prose essay, containing a series of stories from someone who lives with the people around him who can highlight the character or nature of each actor.

The elements in literature are divided into two categories: intrinsic and extrinsic elements. elements that directly participate in building a story The intrinsic element itself has five parts that build a novel or story: character, setting, plot, theme or statement, and subject matter (Simaibang, 2017). Based on these theories, the researcher concludes that there is still no definite list of the main and intrinsic elements of literary works, especially novels. Because this research tries to examine its elements, the researcher uses the latest theory from Simaibang that the intrinsic elements in a novel consist of characters, setting, a plot theme or statement, and subject matter.

In this study, researchers analyze the intrinsic elements that can be found in *Rainbow Troops* written by Andrea Hirata. Basically, this novel was written to criticize the condition education in Belitung which at that time was far behind. Andrea Hirata as the author of the novel raises the topic of education as the core theme of the novel combined with elements of everyday events experienced by Ikal and his friends. Apart from that, there are also many other messages presented in the novel such as moral. In the world of education itself, morals show something that should be taught. In other words, morals are counted as part of education or something called moral education. This novel is specially dedicated to Belitung

children so they can be encouraged to try to change their destiny without leaving the teachings or local wisdom where he was born.

From the explanation above, the writer wants to study and analyze the intrinsic elements in the novel *The Rainbow Troops* by Andrea Hirata. The existence of this intrinsic element greatly influences the success of the author in creating a story and the unique intrinsic elements contained in the novel. These intrinsic elements are the ones that directly build the novel. In other words, this intrinsic element is the building block of a novel that originates from the novel itself. Therefore, in this study, the researcher are encouraged to look at the intrinsic elements below: **Title Analysis of Intrinsic Elements in the Novel *The Rainbow Troops* by Andrea Hirata.**

1.2 Research Problem

Based on the background, the writer conducted the study to answer a research question as follows: what are the intrinsic elements in the novel the “*The Rainbow Troops*” by Andrea Hirata ?

1.3 Aim of Study

The aim of the study is to analyze the intrinsic elements in the novel” *The Rainbow Troops*” by Andrea Hirata.

1.4 The Significant of The Study

1.4.1 Implication

The result of this study is expected to support the theory about the intrinsic elements in the novel stated by Simaibang (2017). The intrinsic elements itself have five parts that build a novel or a story namely character, setting, plot, theme or statement, and subject matter.

1.4.2. Application

The research of this study is expected to give valuable information to:

1. First For lectures as a source of information to improve the teaching and learning process, especially in prose courses.
2. Second, in addition as a reference for other analyzes related to the problem being analyzed.