

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

After analyzing the lyrics of love songs, the writer has come to the conclusion that there are numerous figures of speech present in these songs. Hyperbole, in particular, plays a significant role in creating imaginative and extraordinary scenarios beyond reality. Through hyperbolic expressions, artists can convey profound emotions and share their deep feelings with listeners. The primary focus of this study is on love-themed songs since they often contain exaggerated meanings that resonate with a wide audience. Artists use direct songwriting to express their experiences of falling in love and demonstrate their devotion to someone else. Throughout the album, hyperbolic expressions are heavily employed by artists across every stanza. This literary device is commonly utilized in love songs due to its ability to amplify emotions effectively. Hyperbole is a technique where statements or feelings are intentionally exaggerated for emphasis or effect. While not meant to be taken literally, hyperbole serves as a powerful tool for emphasizing certain points or adding humor within literature. Although each song within the album carries unique meanings, they all revolve around similar themes and utilize hyperbolic expressions extensively to strengthen those meanings. The use of hyperbole conveys various aspects of love from intense infatuation to willingness for sacrifice while also highlighting moments when love may make us appear foolish yet ultimately

brings happiness. the writer also find 51 forms of hyperbole from the album *Soplism 0.2* sung by Pamungkas, and classified into 4 forms of hyperbole, namely 24 lyric in single word hyperbole, 24 lyric in phrasal hyperbole, 1 lyric in clausal hyperbole, and also 2 lyric in repetition.

5.2 Suggestions

In terms of the significance of this study, the researcher recommends the following suggestions for future researchers:

1. When analyzing hyperbole and interpreting its meaning, it is crucial for the next researcher to have a deep understanding of the song's content. This will facilitate a more thorough analysis of hyperbole.
2. The researcher can also explore and highlight any moral values or messages conveyed in the song that could inspire individuals to enhance their quality of life.
3. Additionally, there are numerous other aspects within songs that can be analyzed by future researchers, such as moral values, character development, plot structure, and more.
4. It is hoped that the findings from this study will contribute to further research on hyperbole and its meaning. Moreover, this thesis aims to enrich references in English literature specifically for students majoring in English Department. By implementing these suggestions, future studies on hyperbole in songs can continue to expand our understanding of literary devices used in music while providing valuable insights into various aspects of human experiences.