

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter, the writer presents some conclusion and suggestions of the Contextual Meanings of Ata Ratu's Songs in the Kambara Language. Based on the result of the research discussions and accordance to the purpose of the study.

5.1 Conclusion

After analyzing the data of this research on previous chapter, the researcher concludes that the contextual meanings of Ata Ratu's songs includes context of organs, context of situation, context of purpose, formal or informal context in conversation, mood context of speaker or listener, context of time, context of place, object context, context of completeness in speak or hear from speaker or listener, linguistic context and context of language. Those contextual meanings can be found by analyzing the songs of Ata Ratu.

The six contextual meanings of Ata Ratu's songs, namely : (1) Context of Organs. Songs title: *Mbawa Rimangu Na Annanduma Lurimu* "Be careful in making a living", (S1), *Rimanya Na Wikinda* "Take care of Ourselves", (S2), *Daningu Anda Monungu* "No Hope", (S5). (2) Context of Situation. Songs title: *Rimanya Na Wikinda* "Take care of Ourselves", (S2), *Ndana Peku Palanja Nggau* "Not Ready to Leave You", (S3), *Daningu Anda Monungu* "No Hope", (S5). (3) Context of Purpose. Songs title: *Mbawa Rimangu Na Annanduma Lurimu* "Be careful in making a living", (S1), *Rimanya Na Wikinda* "Take care of Ourselves", (S2),

Ndana Peku Palanja Nggau “Not Ready to Leave You”, (S3), Hadangu Kata Pahada Belinya Na Ngguti Na Kalaratunda “Rise up so we can revive, protect and sustain our customs and culture”, (S4). (4) Mood Context of Speaker or Listener. Songs title: *Mbawa Rimangu Na Annanduma Lurimu “Be careful in making a living”, (S1), Ndana Peku Palanja Nggau “Not Ready to Leave You”, (S3), Daningu Anda Monungu “No Hope”, (S5).* (5) Context of Place. Songs title: *Mbawa Rimangu Na Annanduma Lurimu “Be careful in making a living”, (S1), Hadangu Kata Pahada Belinya Na Ngguti Na Kalaratunda “Rise up so we can revive, protect and sustain our customs and culture”, (S4).* (6) Object Context. Songs title: *Rimanya Na Wikinda “Take care of Ourselves”, (S2), Daningu Anda Monungu “No Hope”, (S5).*

5.2 Suggestion

1. For the students

Students need to realize the importance that listening to songs is not just hearing but also need to know the contextual meanings contained in songs.

2. For the next researcher

The next researcher is to be able to do further and more in depth research on contextual meanings in songs.