CHAPTER I

INTRODUCTION

In this chapter, the writer presents background, research problem, aims of study and significance of study.

1.1. Background of study

Human being needs to interact with each other. Language is the principal means of human being to communicate with each other, it is used to express our reaction to certain situations, and to reveal our thoughts, ideas, emotions and feelings. In general, each country has its own language and its characteristic and in many ways, every region or area has its ow native language and characteristics. Thus, language is one of the important things in people's life. People can improve their knowledge by using language. For example, people can start write, communicate, or analyze something, as simple as a sentence, lyric, song or film. Moreover, language can be studied. The study of language is called linguistics. The study of language as a system of human communication is known as linguistics. There are many various branches of linguistic, one of the branches of linguistic, namely semantics.

Furthermore, Hao (2018) states that Semantics is the study of the organization and expression of meaning in language. The study of semantics is interesting when applied to literary works such as songs, poems, and prose, state by Asrifan(2021). According to Kreidler, dimension includes reference and

representation, connotation, meaning relation, lexical and grammatical meaning, compound words, homonyms, polysemy, lexical ambiguity, sentences and meanings include lexical and contextual meanings, and referential meanings; Sari (2020). Consciousness and connotation, conceptual meaning and association, and the position of words; by Balabanis and Stathopoulou (2021:56). In accordance to Jos Daniel Parena, the category of meaning includes the theory of referential correspondence, the theory of concepts, the theory of spiritism, or the theoretical and conceptual formalism, Jaenudin and SennyAlwasilah (2018).

Semantics is a branch of linguistics that focuses on meaning by Papafragou (2021). In this study, the writers examined the contextual meaning"Semantic analysis the songs of Ata Ratu". Word meaning is a topic that deals with the relationship between words and meanings (Bahodirovna n.d.). It also deals with denotation, connotation, synonyms, antonyms, antonyms, homonyms, homonyms, polysemy, and figurative language (Triana et al. 2022).

Adilah And Rahmadani (2022) statedA lyric is a literary expression of a person about something he has seen, heard or experienced, typically words and language. Lyrics have the form of messages in the form of written words and sentences by Asrifan (2021) that can be used to create a certain atmosphere and imaginary image for the listeners so that they can also create various meanings.

A song is a composite of music and lyrics by Naseri (2022). Tonality and rhythm in regular speech can augment the production of musical sounds with the voice by Jiam and Limb (2020). Singers were then referred to as a singer or

vocalists. Singers perform songs that can be done with or without accompaniment. Singing in a group with other musicians is a popular activity.

In this research, the writer takes literary works like songs. It wasAta Ratu's songs. The writer chooses Ata Ratu's songs because is very important to know, even the songs also has the contextual meanings, that's why we as young generation must learn about it. Besides that, the writerhave some reasons to analyze this research. First of all, this song tells about history which is the young generation almost forget the culture. Then, the writertakes five songs in one album. The five songs are about the history and about love story. In addition, the writer choose the lyrics because the lyrics has some meaning variation, but this study focuses on contextual meaning. This study focuses on contextual meaning of Ata Ratu'ssongs lyrics.

1.2 Research Problem

In accordance above with the background of the problem above, the research question can be formulated by the researcher as follows:What are the contextual meanings of *"Ata Ratu's"*songs in the Kambera language?

1.3 Aimof Study

The aim of this study is to find out the contextual meanings of *"Ata Ratu's"* songs in theKambera language?

1.4 Significance of study

1.4.1 Implication

The result of the study will support the theory by Parera (2004) and uncover an analysis of Semantic Analysis on Contextual Meanings of Ata

Ratu's songs in theKambera Language : There are 11 types namely: Context of organs, Context of situation, Context of purpose, Formal or informal context in conversation, Mood context of speaker or listener, Context of time, Context of place, Object context, Context of completeness in speak or hear from speaker or listener, Linguistic context and Context of language.

1.4.2 Application

This study is useful for writers in developing and enriching research knowledge, especially in a semantic analysis the contextual meaning of Ata Ratu's songs. This research can also be considered as a plus for those who want to find out about the contextual meaning of songs.