

**AN ANALYSIS OF POLITINESS STRATEGIES IN
“WAR ROOM MOVIE” TRANSCRIPT**

A THESIS



MARSELINA PEDI KALUNGA

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHERS TRAINING AND EDUCATION
ARTHA WACANA CHRISTIAN UNIVERSITY**

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**Presented as Partial Fulfillment of the Requirements for the Degree of
Sarjana Pendidikan in English Education Study Program**

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2023

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LEGITIMATION PAGE



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MOTTO

***“Blessed is the man who
remains steadfast under trial,
for when he has stood the test
he will receive the crown of
life, which God has promised
to those who love him”.***

James 1: 12

DEDICATION

This writing is dedicated to:

1. The writer's beloved God, Jesus Christ
2. The writer's beloved parents: Petrus Bora Pogu and Lusiana Lawu Nedi
(Alm)
3. The writer's beloved brothers: Pius and Kanis
4. The writer's beloved sisters: Yo and Maria
5. The writer's beloved grandmother: Yuliana Yaku Naha
6. The writer's beloved Almamater Artha Wacana Christian University.

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8. Beloved Friends all friends in class D (2016). who always give motivation and suport the writer
9. All of whom the writer could not mention their names but given their best and kindness.

Kupang, July 11th 2023



The Writer

Marselina Padi Kalunga

ABSTRACT

The title of this writing is **An Analysis Of Politeness Strategies In “War Room Movie” Transcript**. The research problem is going to be answered by conducting the research :*What are the kinds of politeness strategies in war room movie?*The aims of the study is 1).to find out kind of politeness strategies in war room movie.Brown & Levinson (1987) states the politeness is a relationship between two participants whom we may call self and others.They also states about five politeness in politeness strategy.The kind of research used is descriptive qualitative method.In obtaining the data the writer used documentary as the instrument.The research take the data in documentary.All data gained is analyzed using descriptive qualitative method in which the data is described using sentence without using formula.Based on the data analysis, the research found five strategy such as : (1) Bald on Record, (2) Positive Politeness, (3) Negative Politeness,(4)Off Record and (5) Don’t do the Face Threatening Acts (FTAs)and the characters in war room movie is Politeness strategies can also be seen from Using polite language: The characters in the movie often use polite phrases when speaking with others. Avoiding insulting or violent language: The characters also avoid using language that contains violent or insulting elements towards other people. Active listening: The main characters in this film demonstrate active listening attitudes by patiently hearing out each other's problems without interrupting or judging them. Empathy and understanding: In conflict situations between the two main characters Tony and Elizabeth Jordan.All these politeness strategies aim at making communication between every character more effective and run smoothly throughout the movie War Room. Based on result of this study, the writer would suggest that those who are interested in politeness study may use the result of this study as resource of information and investigate the concerned matters further for rich information about politeness strategy in the dialogues in the war room movie.

Key words : *Politeness Strategy, War Room Movie.*

ABSTRAK

Judul penulisan ini adalah *Analisis Strategi Kesopanan Dalam “Transkrip Film War Room”*. Masalah penelitian akan dijawab dengan melakukan penelitian: *Apa saja jenis-jenis strategi kesantunan dalam film war room?* Tujuan penelitian ini adalah untuk mengetahui jenis strategi kesantunan dalam film war room. Brown & Levinson (1987) menyatakan kesantunan adalah hubungan antara dua partisipan yang kita sebut diri sendiri dan orang lain. Mereka juga menyatakan tentang lima kesantunan dalam strategi kesantunan. penelitian yang digunakan adalah metode deskriptif kualitatif. Dalam memperoleh data penulis menggunakan dokumenter sebagai instrumen. Penelitian ini mengambil data dalam bentuk dokumenter. Semua data yang diperoleh dianalisis menggunakan metode deskriptif kualitatif dimana data dideskripsikan menggunakan kalimat tanpa menggunakan rumus. Berdasarkan analisis data, penelitian menemukan lima strategi yaitu : (1) Bald on Record, (2) Positive Politeness, (3) Negative Politeness, (4) Off Record dan (5) Don't Do the Face Threatening Acts (FTAs) dan katakter-karakter film war room adalah Strategi kesantunan juga dapat dilihat dari sikap pendengaran aktif para tokoh dalam film ini. Salah satu strategi kesantunan adalah menggunakan kalimat-kalimat sopan saat berbicara dengan orang lain. Selain itu, karakter-karakter di dalam War Room juga sering menggunakan bahasa yang tidak mengandung unsur kekerasan atau penghinaan terhadap orang lain. Strategi kesantunan juga dapat dilihat dari sikap pendengaran aktif para tokoh dalam film ini. Dalam situasi konflik antara dua karakter utama yaitu Tony and Elizabeth Jordan. Semua strategi kesantunan ini bertujuan agar komunikasi antara setiap karakter menjadi lebih efektif dan berjalan dengan baik. Berdasarkan hasil penelitian ini, penulis menyarankan agar mereka yang tertarik dengan studi pragmatik dapat menggunakan hasil penelitian ini sebagai sumber informasi dan menyelidiki hal-hal yang bersangkutan lebih lanjut untuk informasi yang kaya tentang strategi kesantunan dalam dialog di film wa r room .

Kata kunci : *Strategi Kesopanan, Film War Room.*

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