

CHAPTER V

CONCLUSION AND SUGGESTION

Based on the result of analysis and discussion, the writer presents the following conclusions and suggestion

5.1 Conclusions

Zaiso means to call the soul of man or people who have died or got a bad accident in their life. Context of situation is an event where a contact or conversation happened in one process and there is transferring of data or information between the speakers or the people who are taking part in that process. There are three features in the context of the situation; those are field, tenor, and mode.

Field refers to what happened like the social action that is taking place the field of *Zaiso* is something happened namely someone who died unnaturally The process of *Zaiso* usually happened in the big village (Kampung besar or main house) but sometimes it can be held by the host who held it. The host has a right to choose the place where the *Zaiso* is held. The first time, after the process of *urrata*, (predicting) and setting the time, the host prepares all of the things that have to be used in the process of *zaiso*; those are animals (chicken, pig, and buffalo), foods, and drinks (coffee and tea) and a traditional food called “*Pamama*” or “*Siri pinang*”. When the time comes, the host will call the *rato* to start the ceremony. Then the host invites their families and friends to come to that ceremony.

Tenor refers to who is taking part, the nature of the participants in their statuses and role. That process of *Zaiso* some people take part in that process, those are rato adat or rato *Zaiso*, ata tauna li'i (the helper or rato adat) the host.

Mode refers to the language playing in one process or conversation. In the process of *Zaiso* they use the Wewewa language as a traditional language.

5.2 Suggestion

Finally, the writer would like to give some suggestions as follows:

1. The young generations of Wewewa in Southwest Sumba have to maintain their local culture like *Zaiso* as the asset of the culture and one legacy of the ancestor that must be preserved because culture indicates the identity.
2. This study will be a valuable contribution as literature for students in southwest Sumba regarding the *Zaiso* held and to help readers who want to know more about *Zaiso*.