

AN ANALYSIS ON THE SITUATION CONTEXT OF *Zaiso*  
(A TRADITIONAL CULTURE) BY WEWEWANESE IN SOUTHWEST SUMBA

**ABSTRACT**

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The title of this research is An Analysis on the Situation context of *Zaiso*, (A traditional culture) by Wewewanese in Southwest Sumba. This research aims to find out the field, tenor, and mode of *Zaiso*. The method used in this research is the Descriptive Method. The writer uses interviews and observation as instruments to collect data. Observation is done when the process of *Zaiso* took place in the village. There were two native speakers chosen as the informants by recorded their speeches. All the data gained were analyzed using the descriptive qualitative method, in which it focused on field, tenor, and mode. Based on the Analysis, it was found out that the field of *Zaiso* was something happened namely someone who died unnaturally, the tenor of *Zaiso* were the Ratos (the leader of the ceremony), Host and homefolk. The leader of the ceremony (Rato) second Rato assisted the first rato in repeating the chants for all the people who come in the process of *Zaiso* celebrating and the ritual was extended to dialogue and chanting. and the mode of *Zaiso* was the spoken language of Wewewa in which it treated in the use of textual theme namely, theme and rheme.

**Keywords:** *Context, Situation, Wewewanese, Zaiso*

# ANALISIS TERHADAP KONTEKS SITUASI ZAISSO (BUDAYA TRADITIONAL) SUKU WEWEWA DI SUMBA BARAT DAYA

## ABSTRAK

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Judul penelitian ini adalah Analisis Konteks Situasi *Zaisso* (Budaya tradisional) oleh suku Wewewa di Sumba Barat Daya. Penelitian ini bertujuan untuk mengetahui field, tenor, dan mode *Zaisso*. Metode yang digunakan dalam penelitian ini adalah Metode Deskriptif. Penulis menggunakan wawancara dan observasi sebagai instrumen untuk mengumpulkan data. Pengamatan dilakukan pada saat proses *Zaisso* berlangsung di desa tersebut. Ada dua penutur asli yang dipilih sebagai informan dengan merekam pidato mereka. Semua data yang diperoleh dianalisis dengan menggunakan metode Deskriptif kualitatif yang difokuskan pada field, tenor, mode. Berdasarkan Analisis diketahui bahwa field *Zaisso* adalah sesuatu yang terjadi yaitu seseorang yang meninggal secara tidak wajar, tenor *Zaisso* adalah Ratos (pemimpin upacara), Tuan rumah dan orang rumah. Pemimpin upacara (Rato). Rato kedua membantu rato pertama dalam mengulang lantunan untuk semua orang yang datang dalam proses perayaan *Zaisso* dan ritual diperluas ke dialog dan nyanyian. dan modus *Zaisso* adalah bahasa lisan Wewewa yang direalisasikan dalam penggunaan tema tekstual yaitu, tema dan rema.

**Kata Kunci:** *konteks, Situasi, Wewewa, zaisso*

## TABLE OF CONTENTS

### COVER

APPROVAL PAGE.....	i
LEGITIMATION PAGE .....	ii
MOTTO.....	iii
DEDICATION .....	iv
ACKNOWLEDGEMENT .....	vi
ABSTRACT .....	vii
ABSTRACT .....	viii
TABLE OF CONTENTS.....	ix

### CHAPTER I INTRODUCTION ..... 1

1.1. Background .....	1
1.2. Research Problem .....	2
1.3. Aim (s) of Study .....	3
1.4. Significance of Study .....	3
1.5. Definition of Terms .....	3

### CHAPTER II LITERATURE REVIEW, CONCEPT AND THEORETICAL

L FRAMEWORK .....	5
2.1.Literature Review .....	5
2.2. Concept Of Context Situation.....	6
2.3.Theoretical Framework .....	10

<b>CHAPTER III RESEARCH METHOD .....</b>	<b>17</b>
3.1 Research Design .....	17
3.2 Locus .....	17
3.3 Research informant .....	17
3.4 Research Instrument .....	17
3.5 Research procedure .....	18
3.6 Data Analysis .....	18
<b>CHAPTER IV FINDING AND DISCUSSION.....</b>	<b>19</b>
4.1 Findings .....	19
4.2 Discussions .....	30
<b>CHAPTER V CONCLUSION AND SUGGESTION.....</b>	<b>44</b>
5.1 Conclusion.....	44
5.2 Suggestion .....	45
<b>BIBLIOGRAPHY .....</b>	<b>4</b>

