

CHAPTER I

INTRODUCTION

1.1 Background

In this chapter, the writer presents the background, research problems, aims of study, and significance of study.

In linguistic, semantic is one of linguistics branches that studies the meaning. Then meaning is the semantic relationship between the elements within a vocabulary system. In semantic, there is a meaning relation that is the meaning contained in a word that refers to the concept of the word its self which is related to the meaning relation. Meaning relation in semantic has many type. There are synonym, antonym, homonym, polysemy, hyponym. On this research, the writer focuses on semantic meaning three selected traditional song of sumbanese.

In general it can Sumba culture is culture is all thing related to mind and human mind. In this case, culture is closely related to language or ways of communicating, customs in an area or customs. According to Prawiro (2018-15-11), culture is all the work, taste and creativity of the community, works includes the human soul that is in harmony with social norms and values, while creativity includes cognitive and mental abilities to practice what they know.

According to Sediawati(1992:23), traditional song is that is used as the and body man and culture values in accordance with traditional. Traditional song that is rooted in the traditions of a particular community, so its continuity in the present context is an effort to pass down from generation to generation to the next community. Tradition in culture is a pre-existing structure of creativity. Based on the explanation above and the experience from observation, unfinished phrase so are found in analysis Rote traditional song in Rote regency but in this case the writer will analysis about a semantic analysis on Rote trhee traditional song.

1.1 Research Problem

Based on the research background, the research problems are formulated as following:

1. What is the types in Roteness songs?
2. What is the message found in Roteness song have?

1.2 Aims Of Study

The aims of this study of the study as following:

1. To find out the type in the song Roteness.
2. To find out the message found in the song Roteness.

1.3 Significance Of Study

Expected benefit consists of implication and application as follows:

1.4.1. Implication

Theoretically, this research can be a reference for learning about the types type of language style in English literary works, in the form of song lyrics in Mai Fali E by “ Mai Fali E”. Practically, this research is expected to help readers who want to learn and understand the types of language style used in the selected regional songs lyrics MA Ndoloe by “ Mai Fali E”

1.4.2. Application

The significant of the research are divided into two kinds, they are theoretically and practically:

1. The results of this study support to Hornby view who says that (2000:721) lexical meaning is a basic of human communicating in speech and writing that used by people of particular country and the way of expressing ideas and feeling using movement, symbol and sound.
2. This study provides contribution to the reader that can reach deep comprehension on the songs. Not only enjoying the music but also

understanding the lyric that is being the way the reader can catch the message of the song writer. Practically, the result of this is hoped to give a contribution to the learners who are interested in this study and to know the types of meaning of the selection regional song of Rote.