

**A SEMANTIC ANALYSIS ON ROTENESS TRADITIONAL
SONGS**

A THESIS



DESRY YANTI MANAFE

16131175

**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
ARTHA WACANA CHRISTIAN UNIVERSITY**

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**This Thesis is Presented as Partial Fulfilment of the Requirements for the
Degree of *Sarjana Pendidikan* in English Education Study Program**



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MOTTO

Romans 12 : 12

Rejoice in hope, be patient in tribulation and persevere in prayer

DEDICATION

1. Jesus Christ, who blesses the writer during process of writing so she can complete it.
2. Beloved Parents : Arkilaus Manafe and Yumina Manafe-Nongo for their love, support, prayer, and motivation to the writer.
3. Beloved sisters and brothers : Ribka Manafe and Grevan Manafe for their prayer and support to the writer.
4. Beloved Almamater Artha Wacana Christian University, especially English Education Study Program.
5. All her beloved family : Keluarga Manafe, Keluarga Nongo, Keluarga Hidaf, Nio Nippu, Diego Saekoko, Feni Nongo, Emi Nahak, Martina Luruk, Yan Alnabe, Mardy Alnabe, who have given me prayer and motivation to complete this thesis. Thanks for all of you.
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There is nothing valuable offered to them except her prayer to the almighty God as a reward to all of them. Finally, the writer realizes that this writing is still not perfect .Therefore , comments, corrections, and suggestion for improvement of this writing are welcomed.

Kupang, 31st July 2023
The writer

Desry Yanti Manafe

AN ANALYSIS ON ROTENESS THREE TRADITIONAL SONG

ABSTRACT

Desry Yanti Manafe¹

Tiarma Marpaung, S.Pd.,M.Pd²

Eltina A. Maromon,S.Pd.,M.Pd²

Semantics is one of the branches of linguistics that studies meaning. Then meaning is the semantic relationship between elements in the word system. In semantics, there is a relationship of meaning which is the meaning contained in a word that refers to the concept of the word itself related to its meaning relationship. The relationship of meaning in semantics has many types. There are synonyms, antonyms, homonyms, polysemy, hyponym. In this study, the author focuses on the semantic meaning of three choices of Rote's traditional songs. Researchers investigated the types and meanings in Rote's songs. This study consists of two research problems as follows: 1.What is the types in Roteness songs? 2.What is the Message found in Roteness songs? The purpose of this study is to answer the problems in this study using a theory by Hornby (2000: 721) about lexical meaning. This study used qualitative descriptive methods to describe the results. Research using data reduction: data reduction means summarizing, selecting, and focusing the main data as a theme, displaying the collected data in an organized manner and presenting the data in a brief description that will lead to conclusions, as well as conclusions (describing/verifying); draw conclusions and give some recommendations. Researcher found that lexical meaning differed from inference. The actual meaning corresponds to the situation in which they are used. In this case, the situation referred to above is a term in the lyrics of the traditional song Rote. Therefore, these three traditional songs are included in meaning and function. By knowing the lexical and contextual meaning, the author concludes that in the three traditional songs of Rote one can know the types and functions of the songs.

Keywords: *Semantics, Types, message, and Traditional Rote Songs.*

ANALISIS TENTANG HAFALAN TIGA LAGU TRADISIONAL

ABSTRAK

Desry Yanti Manafe¹

Tiarma Marpaung, S.Pd.,M.Pd²

Eltina A. Maromon,S.Pd.,M.Pd³

Semantik adalah salah satu cabang linguistik yang mempelajari makna. Kemudian makna adalah hubungan semantic antara unsur-unsur dalam sistem kata. Dalam semantika, ada hubungan makna yang merupakan makna terkandung dalam sebuah kata yang merujuk pada konsep kata dirinya yang terkait dengan hubungan maknanya. Hubungan makna dalam semantics memiliki banyak jenis. Ada sinonim, antonim, homonim, polysemy, hyponym. Pada penelitian ini, penulis berfokus pada makna semantik tiga pilihan lagu tradisional Rote. Peneliti menyelidiki jenis-jenis dan makna dalam lagu Rote. Penelitian ini terdiri dari dua masalah penelitian sebagai berikut 1. Apakah jenis-jenis dalam lagu Rote? 2. Apa pesan yang terdapat dari lagu Rote? Tujuan dari penelitian ini adalah untuk menjawab masalah yang ada dalam penelitian ini menggunakan teori oleh Hornby (2000:721) tentang makna leksikal. Penelitian ini menggunakan metode deskriptif kualitatif untuk menggambarkan hasilnya. Penelitian menggunakan reduksi data: reduksi data berarti meringkas, memilih, dan memfokuskan data utama sebagai tema, tampilan data dikumpulkan secara terorganisir dan menyajikan data dalam deskripsi singkat yang akan mengarah pada kesimpulan, serta kesimpulan (menggambarkan/memverifikasi); menarik kesimpulan dan memberikan beberapa rekomendasi. Peneliti menemukan bahwa makna leksikal berbeda dengan kesimpulan. makna sebenarnya sesuai dengan situasi di mana mereka digunakan. Dalam hal ini, situasi yang dimaksudkan di atas adalah istilah dalam lirik lagu tradisional Rote. Oleh karena itu, tiga lagu tradisional ini termasuk dalam makna dan fungsi. Dengan mengetahui makna leksikal dan kontekstual, penulis menyimpulkan bahwa dalam 3 lagu tradisional Rote orang dapat mengetahui jenis-jenis dan fungsi dari lagu tersebut.

Kata kunci: *Semantik, Jenis, Pesan, dan Lagu Tradisional Rote.*

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