CHAPTER V

CONCLUSIONS AND SUGGESTIONS

The discussion has been drawn in chapter IV, so in this chapter the writer presented the conclusion and also the writer has added some suggestions dealing with the topic.

5.1 Conclusions

Based on the results of the study conducted by the author as described in the previous chapter, it can be concluded that the types of sentence patterns found in several folk songs of the kedang language are: Subject + Verb (S + V), Subject + Verb + Adverbial (S+V + ADV) , Subject + Verb + Direct Object (S + V + DO), Subject + Verb + Indirect Object + Direct Object (S + V + ID + DO), Subject + Verb + Direct Object + Phrase To/To(S +V+DO+TO/FOR PHRASE).

5.2 Suggestions

1. To the readers, can use this thesis as a guide to distinguish the types of Sentence patterns in folk songs in the Kedang language

2. For readers, this research will increase knowledge about the types of sentence patterns in writing.

3. for the writer himself will add knowledge about the types of sentence patterns

4. Those who wish to continue this research can use this research as a guide in the research process.

5. for teachers. so that they continue to preserve regional languages as teaching materials or used as learning materials in schools.

6. For the young generations, so that the mother tongue is not lost or extinct, it must be sustainable and not ashamed to use their local language in daily conversation.