AN ANALYSIS ON SENTENCE PATTERN IN KEDANG LANGUAGE

A THESIS



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AN ANALYSIS ON SENTENCE PATTERN IN KEDANG LANGUAGE

This thesis is Presented as Partial Fulfilment of the Requirements for the Degree of Sarjana Pendidikan in English Education Study Program



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APPROVAL PAGE



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LEGITIMATION PAGE



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MOTTO

" LEARNING IS NEVER DONE WITHOUT ERRORS AND DEFEAT "

(VLADIMIR. LENIN)

DEDICATION

This thesis is respectfully dedicated to:

- 1. To my parents: Father, Sugiman Moi and mother, Titi Enu for their love and prayer, motivation and support for the writer while studying at this lecture
- 2. The Wuekero Big Family is all for their love, support, motivation, and prayers during this study
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Kupang, 31st July 2023

The writer

Zainudin Sugiman

AN ANALYSIS OF SENTENCE PATTERNS IN KEDANG LANGUAGE

ABSTRACT

Sugiman Zainudin..,¹ Hoinbala Festif.,² Marpaung Tiarma..³

The study of this research is "AN ANALYSIS OF SENTENCE PATTERNS IN KEDANG LANGUAGE". The purpose of this study was to analyze the analysis of sentence patterns in several folk songs of the Kedang language.

The data collected through songs that are heard and then written to analyze which sentences are included in the sentence patterns of kedang language, the research method used is a qualitative descriptive method. from the results of this discovery there are several examples of sentence Subject +verb: Ang poti (Crow jump), Subject + Verb + Object: Kuama o upe nope ke (Why you forget us), Subject+Verb + Complement: Ariq tebeq kue dareng(The children cried), Subject Verb + Indirect Object + Direct Object: Te ana pang maranto mara ICO . haba te bita (My son went wandering for our lives).

Key words: Kedang language, Sentence pattern, Sentence

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MENGANALISIS POLA KALIMAT DALAM BAHASA KEDANG

ABSTRAK

Sugiman Zainudin..,¹ Hoinbala Festif.,² Marpaung Tiarma..³

Penelitian ini mengkaji tentang analisis pola kalimat dalam bahasa kedang . tujuan dari penelitian ini adalah untuk menganalisis analisis pola kalimat dalam beberapa lagu daerah bahasa kedang.

Data yang di kumpulkan melalui lagu-lagu yang di dengar kemudian di tulis untuk menganalisis kalimat mana saja yang termasuk dalam pola kalimat bahasa kedang . metode penelitian yang di gunakan adalah metode deskriptif kualitatif. Dari hasil penemuan ini ada beberapa contoh kalimat Subjek + Kata Kerja : Ang Poti (lompat gagak), Subjek + Kata Kerja + Objek : Kuama O Upe Nope Ke (mengapa kamu melupakan kami), Subjek + Kata Kerja+ pelengkap: Ariq Tebeq Kue Dareng (anak-anak menangis), Subjek kata kerja + Objek tidak langsung + objek langsung : te ana pang maranto mara haba te bita (anak saya edang Dala Di pergi mengembara demi hidup kami).

Kata Kunci: Bahasa Kedang, Pola-Pola kalimat, Kalimat

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