

**AN ANALYSIS ON SEMIOTIC MEANING FOUND IN TRADITIONAL
LEGO-LEGO DANCE OF ALOR REGENCY PRACTICED
BY TERNATE UMAPURA VILLAGERS.**

ABSTRACT

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This research entitled “AN ANALYSIS ON SEMIOTIC MEANING FOUND IN TRADITIONAL *LEGO-LEGO* DANCE OF ALOR REGENCY PRACTICED BY *TERNATE UMAPURA* VILLAGERS”. This research discussed the semiotic meanings Found In Traditional *Lego-Lego* dance of Alor Regency Practiced By *Ternate Umapura* Villagers. This research used descriptive qualitative method. The Instrument used by the writer was interviewed, observation by the study and classified. The writer recorded during the interview, writer documented all the process and later, transcribe the utterance of informant about the meaning of *Lego-Lego* dance in *Ternate Umapura* village of Alor Regency in Northwest Alor. In analyzing the data, the writer applied qualitative analysis. Based on the data analysis, it was found out there are 15 symbols and the meanings, such as *Paha limang golu* ‘Hand holding’ *Iabajong* ‘Movement of legs’ *Atang amalo* ‘Handstace’ *Elilola* ‘Fast movement’ *Dakaserang* ‘Slow motion’ *jolsonbole* ‘Flat movement’ *Lelang* ‘Mezbah’ *Gongbarua* ‘Gong’ *Serangbavatou* ‘Bava’ ‘hug’ *‘ciecle’ kafate* ‘Alor woven fabric’ *‘sinjiboli* ‘Holding the little finger’ *Tenafuung* ‘The end of the dance cricle’ and the last *liang pukong* ‘Line leader’. The writer hope that these are important for Umapura young generation to know about this culture that the writer hoped that young people of *Umapura* community the of Alor Regency in Northwest Alor and conserve this traditional dancing as the one of popular culture to domestics or foreigners. as the suggestion the writer hopes that this research is useful for everyone, especially English students who want to do research on semiotic meaning.

Keywords: Alor Regency, semiotic meaning, Traditional *Lego-Lego* Dance

An analysis on Semiotic Meaning Found in Traditional Lego-Lego Dance of Alor Regency Practiced by Ternate Umapura Villagers.

ABSTRACT

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Penelitian ini dilakukan dengan judul “AN ANALYSIS ON SEMIOTIC MEANING FOUND IN TRADITIONAL *LEGO-LEGO* DANCE OF ALOR REGENCY PRACTICED BY *TERNATE UMAPURA* VILLAGERS.” Penelitian ini membahas studi the semiotic meaning found in traditional *Lego-Lego* dance in *Ternate Umapura* Village Alor Regency. Penelitian ini menggunakan penelitian Deskriptif kualitatif desain. Instrument yang di gunakan penulis adalah observasi, wawancara dengan belajar penulis rekaman dan mengklasifikasikan selama wawancara. penulis mendokumentasikan semua proses dan kemudian mentranskrip ucapan informant. Yang telah mengetahui tentang arti tarian *Lego-Lego* di Desa *Ternate Umapura* kecamatan Alor Barat Laut Kabupaten Alor. Dalam menganalisis data penulis menerapkan. Dari hasil analisis data itu di temukan 15. symbol dan makna yaitu. ‘*Pahalimanggolu*’ ‘*labajong*’ ‘*Atangamalo*’ ‘*Elilola*’ ‘*Dakaserang*’ ‘*Jolsonbole*’ ‘*Lelang*’ ‘*Gong*’ ‘*Gongbarua*’ ‘*Bava*’ ‘*serangbavatou*’ ‘*berpelukan*’ ‘*Berlingkaran*’ ‘*kafate*’ ‘*Sinjiboli*’ ‘*memegangjaring kelingking*’ ‘*tenafutung*’ dan ‘*Liang pukong*’ penulis berharap ini penting bagi generasi muda untuk mengetahui tentang budaya ini di Desa *Ternate Umapura* Kecamatan Alor Barat Laut Kabupaten Alor. dan melestarikan Tarian Daerah sebagai salah satu kekayaan Budaya yang harus dilestarikan, sebagai saran penulis berharap penelitian bermannfaat bagi semua orang, khususnya mahasiswa Bahasa Inggris yang ingin melakukan penelitian tentang makna semiotic.

Keywords: Alor Regency, Semiotic meaning, Traditional *Lego-Lego* Dance.