

**ANANALYSIS ON SEMIOTIC MEANING FOUND IN
TRADITIONAL *LEGO-LEGO* DANCE OF ALOR REGENCY
PRACTICED BY *TERNATEUMAPURA* VILLAGERS**

A THESIS



NURLAILA ISKANDAR

**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
ARTHA WACANA CHRISTIANUNIVERSITY
KUPANG
2023**

**AN ANALYSIS ON SEMIOTIC MEANING FOUND IN
TRADITIONAL *LEGO-LEGO* DANCE OF ALOR REGENCY
PRACTICED BY *TERNATEUMAPURA* VILLAGERS**

A THESIS



NURLAILA ISKANDAR
Registered Number: 17133690

**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
ARTHA WACANA CHRISTIANUNIVERSITY
KUPANG
2023**

**AN ANALYSIS ON SEMIOTIC MEANING FOUND IN
TRADITIONAL *LEGO-LEGO* DANCE OF ALOR REGENCY
PRACTICED BY *TERNATEUMAPURA* VILLAGERS**

A THESIS



**This Thesis is Presented as Partial Fulfillment Of the Requirements for the
Degree of Sarjana Pendidikan in English Education Study Program**

**NURLAILA ISKANDAR
Registered Number: 17133690**

**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
ARTHA WACANA CHRISTIAN UNIVERSITY
KUPANG
2023**

APPROVAL PAGE



This thesis entitled *An analysis on Semiotic Meaning Found in Traditional Lego-Lego Dance of Alor Regency Practiced by Ternate Umapura Villagers* by *Nurlaila Iskandar* has been defended in a thesis examination.

First Supervisor

Dr. Dra. Magdalena Ngongo, M.Pd
NIDN. 0012056009

Second Supervisor

Alfriani Ndandara, S.S., M.Hum
NIDN. 0817048601

Kupang.....
Acknowledged by,

Dean of Teachers Training and Education
Faculty

Dr. Andreas Lumba, M.Pd
NIDN. 0806086801

Head of English Education Study Program

Farma Marpaung, S.Pd., M.Pd
NIDN. 0813058001

LEGITIMATION PAGE



This is to certify that this thesis entitled *An analysis on Semiotic Meaning Found in Traditional Lego-Lego Dance of Alor Regency Practiced by Ternate Umapura Villagers* written by *Nurlaila Iskandar* has been defended in a thesis examination and has been approved by the following Board of Examiners as the final requirement to be graduated as

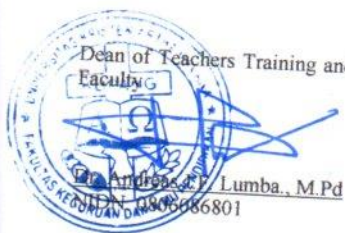
Sarjana Pendidikan (S. Pd.) majoring in English Language Education.

Examination Date: 24 January, 2023

The Board of Examiners:

	Name	Signature	Date
1 First Examiner	<u>Norci Beeh, S.Pd., M.Pd</u> NIDN. 0801118002		24 January 2023
2 Second Examiner	<u>Zuvyati A. Tlonaen, S.S., M.Pd</u> NIDN. 0817018502		24 January 2023
3 Third Examiner	<u>Dr. Dra. Magdalena Ngongo, M.Pd</u> NIDN. 0012056009		24 January 2023
4 Fourth Examiner	<u>Alfriani Ndandara, S.S., M.Hum</u> NIDN. 0817048601		24 January 2023

Legitimated by,



Head of English Education Study Program

Tiarna Marpaung, S.Pd., M.Pd
NIDN. 0813058001

MOTTO :

**“NEVER GIVE UP,
GOD NEVER LEAVE YOU GO
ALONE”**

DEDICATION

The writer would like to dedicate this thesis for the people who have given their pray, love, motivation and support from the beginning until the end of this study at Artha Wacana Christian University they are:

1. Her beloved almighty Allah SWT. For His strength blessing during the process of writing, so her able to complete it.
2. Her beloved father and mother Zaman Iskandar and Norma Umar who always work harder to fulfill all of her needs thanks for their prayer love. and everlasting support given in a very great way the writer do thank for having the best parents in her life given by God. *Terimakasih Papa, Terimakasih Mama.*
3. Her beloved Almamater Artha Wacana Christian University, especially English Education Study Program.
4. Her beloved brothers and sisters. Iswan, Zeron, Dimas, Tini, and Inawiah. thanks for the prayer and support.

ACKNOWLEDGEMENT

First of all, the writer would like to give her special thanks for Allah Swt, for His love, blessing and guidance during her study, especially in finishing this writing and everything has given by Him in her life.

The writer has got a great deal of help and feedback from many people. furthermore, from her deepest heart, she wants to express her appreciation and gratitude towards:

1. Dr. Dra. Magdalena Ngongo, M.Pd as the First Supervisor who has given suggestion, recommendation and correction for the completion of this writing.
2. Alfriani Ndandara, S.S.,M.Hum as the Second Supervisor who has given motivation and support in her study as well as suggestion, recommendation and correction for the accomplishment of this writing.
3. Ifoni Ludji, S.Pd.,M.Hum as the Academic Advisor for her advices for academic matters.
4. Tiarma Marpaung, S.Pd.,M.Pd as Head of English Education Study Program and Dr. Andreas J.F. Lumba, M.Pd as the Dean of Teachers Training and Education faculty of Artha Wacana Christian University who have approved this writing.
5. All lectures and staffs of Teacher Training and Education Science Faculty, especially all Lectures of English Education Study Program. the success of the writers study in this department could not be gained without your lead.
6. All the informants who have helped the writers in giving the information in order to complete this writing.

7. Her beloved uncle: Jhoe, Mus, Edok, and Alim for their prayer, help and support.
8. Allher friends in English study program whose entrance year 2017 for being her lovely classmate during the study.
9. All people who cannot be individually mentioned here for their great contribution in the process of writing this thesis.

There is nothing valuable offered to them expect her prayer to the almighty God as reward to all of them, finally, the writer realizes that this writing is still not perfect. therefore, any comments, correction and suggestion for improvement of this writing are welcomed.

Kupang...2023

Writer

TABLE OF CONTENT

APPROVAL	
MOTTO	i
DEDICATION	ii
ACKNOWLEDGEMENTS	iii
ABSTRACT	v
TABLE OF CONTENTS	vii
CHAPTER I INTRODUCTION	
1.1 Background	1
1.2 Research Problems	3
1.3 The Aims of Study	3
1.4 The Significance of Study	3
1.4.1 Implication	3
1.4.2 Application	4
CHAPTER II LITERATURE REVIEW, CONCEPT THEORETICAL FRAMEWORK	
2.1 Literature Review	5
2.2 Concept	8
2.2.1 Semantic	8
2.2.2 Traditional Dance	8
2.2.3 Lego-Lego Dance	9
2.2.4 Semiotic	9
2.3 Theoretical Framework	10
2.3.1 Semantic	10
2.3.2 Semiotic meaning	11
2.3.3 Traditional Dance	13
CHAPTER III RESEARCH METHOD	
3.1 Research Design	16
3.2 Research Instrument	17
3.3 Type and Data Resources	18
3.4 Method and Technique of Data Collection	18

3.5 Research Procedure	18
3.6 Data Analysis	19
CHAPTER IV FINDINGS AND DISCUSSION	
4.1 Findings	20
4.1.1 Semiotic meaning found in Traditional <i>Lego-Lego</i> Dance.....	20
4.2 Discussion	27
4.2.1 The Semiotic Meaning In Traditional <i>Lego-Lego</i> Dance	27
4.2.2. The Meaning of the Traditional <i>Lego-Lego</i> Dance.....	33
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusions	36
5.2 Sugestion	38
BIBLIOGRAPY	40
APPENDICES	