

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter discusses the conclusion and suggestion. The conclusion is drawn after getting research finding. Then, suggestion leads further researchers who are interested in doing similar research.

5.1 CONCLUSION

Based on this research problems about maxim, there are sixteen maxim violations and four types of maxim violations in drama comedy Kaboax session 10 namely, maxim of quantity, maxim of quality, maxim of relation, and maxim of manner. There were found 4 data on the maxim of quantity violation, whereas the maxim of quality violated in 5 data, maxim of relation found 5 data, and the last maxim violation of manner found 2.

There are violated maxims in various ways to raise the humor of the audience. The maxim of quantity has been violated by Bosan's adding an unnecessary sentence to his information and that unnecessary additional information succeed to raise humor. Bosan and Naris violated the maxim of quality by telling lies and saying something that is believed to be false. Whereas the maxim of relation violated by Naris who makes a speech that is unmatced by the topic or his statement before. Moreover, Naris violated the maxim of manner by using ambiguous language. In addition, Naris is doing all of these violations only to raise humor of the audience and not for another purpose.

5.2 SUGGESTION

Based on the results of the research that has been done, there are several suggestions as follows:

1. English students, especially UKAW English majors, are advised to learn more about maxims because common phenomena in the use of language in everyday life. It was also suggested to them to do maxim research with a different purpose because it has many aspects that can be explored
2. Further researchers who are interested in researching the same topic are recommended to analyze other aspects besides the type, and dominant such as the realization of the violation of the maxims. In addition, researchers can relate this topic to other topics in pragmatics such as politeness or impoliteness.
3. Readers are generally advised to be more aware of this phenomenon called the use of maxims because it is part of everyday life and often occurs in daily conversation. By knowing more about this phenomenon, readers can be more sensitive in understanding the implied meaning spoken by the flute proverb. Meanwhile, when the reader wants to say something but expects the listener to find the true meaning, they can understand more about the strategies that can be used.