## **CHAPTER V**

## **CONCLUSION AND SUGGESTIONS**

After analyzing and discussing the problem in previous chapter, the researcher would like to present some conclusion. Besides, the researcher also gave suggestions.

## **5.1 Conclusion**

Related to research questions and findings it can be concluded that the lexical meaning in different the concluded way. The actual meaning according to situation in which they were used. In this case, the situation meant above is terms in the lyrics of sumba traditional songs.

Therefore, these three traditional songs included both meaning and function. **5.2 Suggestions** 

Therefore the writer would like suggested to student, lectures, and the next research who want to know more about meaning.

1. For student

For students of Universitas Artha Wacana who are interested in learning more about meaning in any language, they can use the results of this study as a source to increase their knowledge of meaning on other languages. And especially for students who are native speakers of the Sumba song to maintain this song because this song is one of the distinctive languages of East Nusa Tenggara. 2. For lectures

For lecturers must introduce meaning to students by using this writeng as a resource for teaching Sumba song to increase understanding of the types of meaning because originally in English, word meanings are divided into contextual meaning and lexical meaning.

3. For future research

Especially those from Sumba and are interested in doing this research as an additional reference. So it is hoped that native speakers of sumba song will keep it safe so they not death.