

CHAPTER I

INTRODUCTION

1.1 Background

In this chapter, the writer presents the background, research problems, aims of study, and significance of study.

In linguistic, semantic is one of linguistics branches that studies the meaning. Then meaning is the semantic relationship between the elements within a vocabulary system. In semantic, there is a meaning relation that is the meaning contained in a word that refers to the concept of the word its self which is related to the meaning relation. Meaning relation in semantic has many type. There are synonym, antonym, homonym, polysemy, hyponym and act. On this research, the writer focuses on semantic meaning three selected traditional song of sumbanese.

In general it can be Sumba culture is culture is all thing related to the mind and human mind. In this case, culture is closely related to language or ways of communicating, customs in an area or customs. According to Prawiro (2018-15-11), culture is all the work, taste and creativity of the community, works includes the human soul that is in harmony with social norms and values, while creativity includes cognitive and mental abilities to practice what they know.

According to Sediawati(1992:23), traditional song is that is used as the and body man and culture values in accordance with traditional. Traditional song that is

rooted in the traditions of a particular community, so its continuity in the present context is an effort to pass down from generation to generation to the next community. Tradition in culture is a pre-existing structure of creativity. Based on the explanation above and the experience from observation, unfinished phrase of so are found in analysis Sumba traditional song in Sumba regency but in this case the writer will analysis about a semantic analysis on Sumba five traditional song.

1.2 Research Problems

There are a major problems that the research er wants to answer in this research. This problems about a semantic analysis on Sumba traditional. The writer divides the problem into two questions that are.

1. What are the types of meaning found in the lyrics of Sumba nesetraditional song? .
2. What are the function of meaning types found inthe lyric of Sumbanese traditional song?

1.3 The aims of the study

1. To explain the types of meaning found in sumbanese traditional song lyric.
2. To explain the function of meaning types found in sumbanese traditional song lyric.

1.4 The Significance of study

Theoretically, this research can be a reference for learning about the types type of language style in English literary works, in the from of song lyrics in Kuku Manu by “ Kun Mally”. Practically, this research is expected to help readers who want to

learn and understand the types of language style used in the selected regional songs lyrics Ana Loka by “Kun Mally”

1.4.1 Implication

The results of this study support to Hornby view who says that (2000:721) language style is a basic of human communicating in speech and writing that used by people of particular country and the way of expressing ideas and feeling using movement, symbol and sound.

1.4.2 Application

This study provides contribution to the reader that can reach deep comprehension on the songs. Not only enjoying the music but also understanding the lyric that is being the way the reader can catch the message of the song writer. Practically, the result of this is hoped to give a contribution to the learners who are interested in this study and to know the types of meaning of the selection regional song of Sumba.