

**A SEMANTIC ANALYSIS ON SUMBANESE TRADITIONAL
SONGS**

A THESIS



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ARTHA WACANA CHRISTIAN UNIVERSITY

KUPANG

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A THESIS

Presented as partial fulfillment of the Requirements for the Degree

Of *Sarjana Pendidikan* in English Education Study Program



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APPROVAL PAGE



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
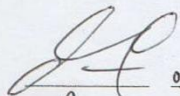
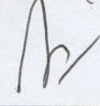
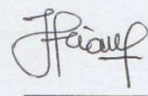
LEGITIMATION PAGE



This is to certify that this thesis entitled (*A semantic analysis on sumbanese traditional song*) written by (*Christantilia Manno Raga*) has been defended in a thesis examination and has been approved by the following Board of Examiners as the final requirement to be graduated as *Sarjana Pendidikan (S. Pd.)* majoring in English Language Education.

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MOTTO

**TRUST FULLY IN GOD AND DON'T HOLD ON TO
YOUR OWN UNDERSTANDING.**

AMSAL 3:5

DEDICATION

the writer dedicates this writing to wards :

1. Her beloved father Lord Jesus Christ for strength, blessing during process of writing so he can complete it.
2. Her beloved father and mother Uly Manno Raga and Paulina P. Goli who always work harder to fulfill all of her needs. Thanks a lot for your Love, tear, and support given, she is blessed to have them as the best parents in her life. Thanks Father and Mother.
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The is nothing valuable offered to them except her prayer to the almighty God as a reward to all of them finally the writer realizes that this writing is still not perfect .Therefore , comments, corrections, and suggestion for improvement of this writing are welcomed

Kupang, Desember 2022

The writer.

A SEMANTIC ANALYSIS ON SUMBANESE TRADITIONAL SONG

ABSTRACT

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ABSTRACT

The title of this research is "A SEMANTIC ANALYSIS ON SUMBANESE TRADITIONAL SONG."

This research was conducted to answer two questions: 1) What are the types of meaning found in the lyric of Sumbanese traditional songs? 2) What are the function found the lyric of Sumbanese traditional songs? The writing focuses on the meaning and function of the song. The subject of this research is all the lyric and sentence of the threesumba song lyric. The write uses a qualitative method, where the data is in the lyric of three songs that have meaning in the lyrics. Data were analyzed qualitatively. Based on the analysis it is found out that this one two types of meaning namely Lexical and contextual meaning, while function of songs are to educate, to entertaint and to advise as moral value.

Keywords: Semantic, Sumba traditional song, Contextual meaning

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ABSTRAK

Judul penelitian ini adalah “A SEMANTIC ANALYSIS ON SUMBANESE TRADITIONAL SONGS. “penelitian ini dilakukan untuk menjawab dua pertanyaan: 1) Apa jenis makna yang ditemukan dalam lirik lagu daerah sumba? 2) apa fungsi yang ditemukan pada lirik lagu daerah sumba? Penulisan ini berfokus pada makna dan fungsi lagu sumba penelitian ini adalah semua lirik dan kalimat dari tiga lirik lagu sumba penulisan menggunakan metode kualitatif, dimana datanya ada pada lirik ketiga lagu yang memiliki makna dalam liriknya data dianalisis secara kualitatif berdasarkan analisis diketahui bahwa dua jenis makna yang satu ini yaitu makna lexical dan kontekstual, sedangkan fungsi lagu adalah mendidik, menghibur dan menasehati sebagai nilai moral.

Kata Kunci: Semantic, lagu tradisional sumba, contextual meaning

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