

A STUDY ON SEMANTIC MEANING OF LYRICS IN *HOLE* A TRADITIONAL SONG OF RITUAL CEREMONY AFTER HARVEST IN SABUNESE CULTURE

ABSTRACT

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This research is a study on semantic meaning of lyrics in *hole* a traditional song of ritual ceremony after harvest in sabunese culture. There one of research problem namely what are the types of semantic meaning of lyrics in *Hole*. The aim of this research were to find out types of semantic meaning of lyrics in *Hole*. The data was taken from one person as informant using the note-taking and applied documentation as the data collection. Based on the analysis the lyrics *hole*, there are four types of semantic meaning. The first is conceptual meaning, for example, conceptual meaning, I,e: This rice will thrive, and we will use it as a sign of a successful harvest. *Ne are nade do ta muri nga merede.* connotative meaning,I,e: *Moba'ni nadu mi manu.* That naughty girl/chicken. collocative meaning,I,e: *rowi kolo loro mone lamma.* For male offspring. thematic meaning,I,e: *mita nyale ta pelam'me ne are wie hab'ba rai lowe.* In order to be divided rice for all hab'ba people. The conclusion is there are four types of semantic meaning of *Hole* which are conceptual meaning, connotative meaning, collocative meaning, thematic meaning. While, there is three type that is not found in *Hole* Lyrics song, namely reflective meaning. stylistic meaning, affective meaning, and reflected meaning.

Keywords: *Semantic, analysis, meaning, Hole, types of semantic meaning.*

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Penelitian ini merupakan kajian makna semantik lirik dalam lagu tradisional upacara ritual pasca panen dalam budaya masyarakat Sabu. Ada satu masalah penelitian, yaitu apa saja jenis makna semantik lirik didalam lagu Hole. Tujuan dari penelitian ini adalah untuk mengetahui jenis makna semantik dari lirik lagu Hole. Data diambil dari satu orang sebagai informasi dengan menggunakan teknik pencatatan dan dokumentasi terapan sebagai pengumpulan data. Berdasarkan analisis lubang lirik, terdapat empat jenis makna semantik. Yang pertama adalah makna konseptual, misalnya makna konseptual, I,e: Padi ini akan subur, dan kami akan menggunakannya sebagai tanda keberhasilan panen. *Ne are nade do ta muri nga merede.* makna konotatif, I,e: *Moba'ni nadu mi manu.* Gadis/ayam yang nakal itu. arti kolokatif, I,e: *rowi kolo loro mone lamma.* Untuk keturunan laki-laki. makna tematis, I,e: *mita nyale ta pelam'me ne are wie hab'ba rai lowe.* Agar dibagi beras untuk semua orang hab'ba. Kesimpulannya adalah bahwa ada empat jenis makna semantik Hole yaitu makna konseptual, makna konotatif, makna kolokatif, dan makna tematik. Sementara itu, ada tiga jenis yang tidak terdapat pada Lirik Lagu Hole, yaitu makna reflektif. makna stilistika, makna afektif, dan makna pantulan.

Kata kunci: *Analisis, semantik, makna, Hole, jenis makna semantik.*