

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusions

The result showed that the songs in *Indonesia Dalam Berita* album consists of some figurative languages. The contextual meaning of each figurative language is also explained based on the situation of the lyric. Based on the foregoing analysis by using Keraf's theory, the following points can be drawn as conclusions. Moreover, there were six types of figurative language. Types of the figurative language are, as follows: methaphore , hyperbole, personification, synecdoce, litotes and also sarcasm. Besides that, the most dominant of figurative language in this album is hyperbole, and it can be seen in the data of analysis.

This present study has answered the research question such as what types of figurative language found and what is the most frequently used of figurative language. In line with the theory from Keraf's, the researcher would conclude that figurative language is a big deal for song writers or may be for someone who love to create literature product such as poetry, story, song lyrics. This thing would bring a big impact if it engages with some types of figurative language.

5.2 Suggestion

Based on this present study, the researcher knows there are many subjects in analyzing figurative language and also hope to the future researcher would analyze more deep about this topic. However, the next researcher not only does a research in song lyrics but also could find out the figurative language on policies maker speech, newspaper, politics sides and etc. Then, the researcher do hope that this research would be a reference or guidance for any researcher to expand this

topic, and it becomes benefit for student in English Department at Universities which have an English Department.