

**A DESCRIPTIVE STUDY ON FIGURATIVE LANGUAGE IN  
RUDYARD KIPLING POEMS**

**A THESIS**



**NAME: NIKODEMUS A. K. TUKAN**

**ENGLISH EDUCATION STUDY PROGRAM  
TEACHER TRAINING AND EDUCATION FACULTY  
ARTHA WACANA CHRISTIAN UNIVERSITY**

**KUPANG**

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**Registered Number: 16133349**

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RUDYARD KIPLING POEMS**

**Presented as Partial Fulfilment of the Requirements for the Degree of  
*Sarjana Pendidikan* in English Education Study Program**



**NAME: NIKODEMUS A. K. TUKAN**

**Registered Number: 16133349**

**ENGLISH EDUCATION STUDY PROGRAM  
TEACHER TRAINING AND EDUCATION FACULTY  
ARTHA WACANA CHRISTIAN UNIVERSITY  
KUPANG  
2023**

## APPROVAL PAGE



This thesis entitled *A Descriptive Study on Figurative Language in Rudyard Kipling Poems* written by *Nikodemus A. K. Tukan* has been approved to be defended in a thesis examination.

First Supervisor

(Norci Beeh, S. Pd., M. Pd)  
NIDN. 0801118002

Second Supervisor

(Alfriani Ndandara, S. S., M. Hum)  
NIDN.0817048602

Kupang, 14 Desember 2022

Acknowledged by,

Dean of Teachers Training and Education  
Faculty

(Andreas J. P. Lumba, M. P)  
NIDN. 0804078802

Head of English Education Study  
Program

(Tiarna Marpaung, S.Pd..M.Pd)  
NIDN. 0813058001

## LEGITIMATION PAGE



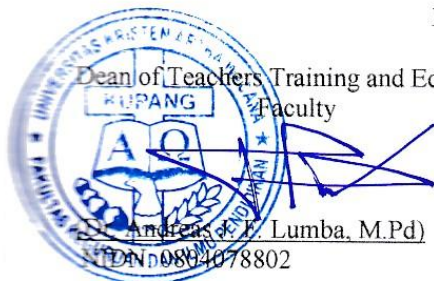
This is to certify that this thesis entitled *A Descriptive Study on Figurative Language in Rudyard Kipling Poems* written by *Nikodemus A. K. Tukan* has been defended in a thesis examination and has been approved by the following Board of Examiners as the final requirement to be graduated as *Sarjana Pendidikan (S. Pd.)* majoring in English Language Education.

**Examination Date:** 24 January 2023

### The Board of Examiners:

	Name	Signature	Date
1	<b>First Examiner</b> <u>Seprianus A. Nanotek, S.Pd.,M.Pd</u> NIDN. 0811097501		6 Februari 2023
2	<b>Second Examiner</b> <u>Erny S. N. Hambadima, S.Pd.,M.Pd</u> NIDN. 0807098402		7 Februari 2023
3	<b>Third Examiner</b> <u>Norci Beeh, S.Pd.,M.Pd</u> NIDN. 0801118002		7 Februari 2023
4	<b>Fourth Examiner</b> <u>Alfriani Ndandara, S.S.,M.Hum</u> NIDN. 0817048602		9 Februari 2023

Legitimated by,



Head of English Education  
Study Program

  
(Triana Marpaung, S.Pd.,M.Pd)  
NIDN. 0813058001

## **MOTTO**

”We may be disappointed by what has happened,  
but never lose hope for a better future”.

(Bambang Pamungkas)

## DEDICATION

This thesis is dedicated to:

1. Beloved God, Lord Jesus Christ, Mother Mary and Saint Joseph.
2. The writer's beloved mother Janna Veronika Nogo Beribe for her motivation, love, pray, care and materials that supporting during the writer studying.
3. The writer's beloved father Gaspar Seraka Tukan for his supporting materials, love, care, motivation and pray.
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The writer realizes that the result of this research is not perfect so, hopefully criticism and suggestion that develop in order to perfect the result research explanation hopefully the research can be benefit for those who read.

## ABSTRACT

This thesis is under the title “A Descriptive Study on Figurative Language in Rudyard Kipling Poems”. The problems are what are the kinds of figurative language used in Rudyard Kipling poems and what is the dominant kind found in Rudyard Kipling’s poems. The method used in this study was descriptive qualitative method and quantitative method while data was taken from google. In analyzing the data, the writer used the theory about figurative language stated by Perrine in Sihite (2016). The writer analyzed three poems by Rudyard Kipling. From the data analysis, there are eight kinds of figurative language used in Rudyard Kipling’s poems; repetition 35,1%, metaphor 16,6%, personification 18,5%, synecdoche 3,7%, hyperbole 5,8%, metonymy 14,8%, understatement 1,8% and apostrophe 3,7% with the most dominant type is repetition. After making the analysis on the figurative language in Rudyard Kipling’s poems, the writer expects this research could give some information or knowledge about figurative language used in Rudyard Kipling poems.

**Key words:** *Descriptive Study, Figurative Language, Poem.*

## ABSTRAK

Skrpsi dengan judul *A Descriptive Study on Figurative Language in Rudyard Kipling Poems*, tujuan dari rumusan masalah adalah untuk mengetahui jenis-jenis bahasa kiasan dan jenis-jenis bahasa kiasan yang dominan dalam puisi-puisi karya Rudyard Kipling. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif dan metode kuantitatif sedangkan datanya di ambil dari google. Dalam menganalisis data, penulis menggunakan teori bahasa kiasan yang dikemukakan oleh Perrine dalam Sihite (2016). Dalam penelitian ini, penulis menganalisis tiga puisi karya Rudyard Kipling. Dari hasil analisis data penulis menemukan beberapa bahasa kiasan yang digunakan dalam puisi-puisi karya Rudyard Kipling, jenis-jenis bahasa kiasan yang dominan dalam puisi-puisi tersebut yaitu; repetition 35,1%, metaphor 16,6%, personification 18,5%, synecdoche 3,7%, hyperbole 5,8%, metonymy 14,8%, understatement 1,8% and apostrophe 3,7% dengan repetition sebagai bahasa kiasan yang paling dominan. Setelah melakukan analisis terhadap bahasa kiasan dalam puisi-puisi karya Rudyard Kipling, penulis berharap penelitian ini dapat memberikan informasi atau pengetahuan tentang bahasa kiasan yang digunakan dalam puisi-puisi karya Rudyard Kipling.

Kata kunci: *Studi Deskriptif, Bahasa Kiasan, Puisi.*

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